

T H A T  
**U F O**  
P O D C A S T

**THEORIES OF EVERYTHING**

— WITH CURT JAIMUNGAL —



THE  
**3BREAKDOWN**

LUE ELIZONDO & THEORIES  
OF EVERYTHING WITH  
CURT JAIMUNGAL

1  
00:00:00,000 --> 00:00:05,510

[Music]

2  
00:00:08,710 --> 00:00:06,869

there's a whole fleet of them look on

3  
00:00:10,950 --> 00:00:08,720

the assay

4  
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

5  
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

6  
00:00:22,820 --> 00:00:18,960

sphere where the points of the cube

7  
00:00:33,020 --> 00:00:22,830

were touching outside of the sphere

8  
00:00:37,190 --> 00:00:34,560

[Music]

9  
00:00:38,709 --> 00:00:37,200

[Applause]

10  
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

11  
00:00:45,590 --> 00:00:40,960

limited to the united states it's a

12  
00:00:49,990 --> 00:00:47,910

that ufo podcast is powered by zen

13  
00:00:51,750 --> 00:00:50,000

caster zencaster is one of the world's

14

00:00:54,389 --> 00:00:51,760

leading platforms for recording and

15

00:00:56,069 --> 00:00:54,399

hosting podcasts the open beta strives

16

00:00:58,069 --> 00:00:56,079

to put the power of studio quality

17

00:01:00,150 --> 00:00:58,079

remote video production into the hands

18

00:01:02,470 --> 00:01:00,160

of anyone with a story to tell

19

00:01:05,590 --> 00:01:02,480

features include hd video recording

20

00:01:07,270 --> 00:01:05,600

studio quality sound chat and footnotes

21

00:01:09,270 --> 00:01:07,280

all running right from your browser so

22

00:01:11,429 --> 00:01:09,280

you can record from anywhere without

23

00:01:12,950 --> 00:01:11,439

ever installing anything check out the

24

00:01:17,429 --> 00:01:12,960

links in the show description to find

25

00:01:22,710 --> 00:01:20,070

hi everyone and welcome back to that ufo

26

00:01:25,030 --> 00:01:22,720

podcast my name is andy and dan is with

27

00:01:27,429 --> 00:01:25,040

me again for this one dan how are we i'm

28

00:01:29,990 --> 00:01:27,439

great thank you very much how are you i

29

00:01:31,109 --> 00:01:30,000

bet you are yes we uh we we met this

30

00:01:33,030 --> 00:01:31,119

past week

31

00:01:35,190 --> 00:01:33,040

we're dead we're dead people will have

32

00:01:36,069 --> 00:01:35,200

seen us online we've finally met face to

33

00:01:38,870 --> 00:01:36,079

face

34

00:01:41,830 --> 00:01:38,880

and in the passionate romantic city of

35

00:01:43,109 --> 00:01:41,840

london dan there was a slow motion run

36

00:01:45,510 --> 00:01:43,119

there was yeah just because i was

37

00:01:47,030 --> 00:01:45,520

carrying that bag it went down um and

38

00:01:49,429 --> 00:01:47,040

we've got to meet up with our friends

39

00:01:51,030 --> 00:01:49,439

and colleagues from up more friends

40

00:01:53,749 --> 00:01:51,040

aren't they although we work together

41

00:01:56,230 --> 00:01:53,759

now as we call it uh vinnie dave and

42

00:01:58,789 --> 00:01:56,240

graham as well from uap media had a

43

00:02:01,350 --> 00:01:58,799

great time got to meet ryan sprague on

44

00:02:02,950 --> 00:02:01,360

friday night for some drinks and then as

45

00:02:05,830 --> 00:02:02,960

you will have seen no doubt we got to

46

00:02:08,469 --> 00:02:05,840

meet up with luilazondo for lunch on

47

00:02:11,510 --> 00:02:08,479

this saturday nothing super top secret

48

00:02:12,390 --> 00:02:11,520

folks it genuinely wasn't the

49

00:02:13,589 --> 00:02:12,400

um

50

00:02:15,589 --> 00:02:13,599

some of the stuff that people were

51  
00:02:17,270 --> 00:02:15,599  
coming out with that lube is over for

52  
00:02:18,710 --> 00:02:17,280  
some like private stuff

53  
00:02:20,229 --> 00:02:18,720  
again i don't think it was anything for

54  
00:02:23,110 --> 00:02:20,239  
folk to get excited about it was over

55  
00:02:24,390 --> 00:02:23,120  
with his good lady wife and he offered

56  
00:02:26,470 --> 00:02:24,400  
to give us a little bit of his time to

57  
00:02:28,070 --> 00:02:26,480  
come and say hello um we've obviously

58  
00:02:30,390 --> 00:02:28,080  
been speaking now for some time and it

59  
00:02:31,990 --> 00:02:30,400  
was nice to do that dan wasn't it yeah

60  
00:02:33,350 --> 00:02:32,000  
absolutely if anyone would like to know

61  
00:02:36,390 --> 00:02:33,360  
some secret information the only thing

62  
00:02:38,550 --> 00:02:36,400  
we have to share is lou is a whiskey guy

63  
00:02:43,030 --> 00:02:38,560

yeah and that dan's going to create a

64

00:02:46,229 --> 00:02:44,710

shouldn't have said that one but yeah no

65

00:02:48,790 --> 00:02:46,239

thanks for everyone being very nice

66

00:02:50,550 --> 00:02:48,800

about it and people were like super nice

67

00:02:52,949 --> 00:02:50,560

about us getting to meet lou and really

68

00:02:55,270 --> 00:02:52,959

happy for us and uh one of the listeners

69

00:02:57,270 --> 00:02:55,280

on patreon had mentioned dan that we got

70

00:02:59,190 --> 00:02:57,280

to shake sinatra's hand so we had to

71

00:03:00,390 --> 00:02:59,200

record our breaking news pod about it

72

00:03:02,949 --> 00:03:00,400

but listen what we're kind of going to

73

00:03:05,190 --> 00:03:02,959

do going forward as we call a lot of the

74

00:03:07,110 --> 00:03:05,200

update pods breaking news because

75

00:03:09,190 --> 00:03:07,120

sometimes they are sometimes they aren't

76

00:03:11,509 --> 00:03:09,200

but we like to do the kind of weekly

77

00:03:13,270 --> 00:03:11,519

updates and stuff anyway

78

00:03:15,110 --> 00:03:13,280

these pods are going to be more of a

79

00:03:17,430 --> 00:03:15,120

breakdown going forward so it's more of

80

00:03:19,110 --> 00:03:17,440

a breakdown of of some kind of news and

81

00:03:21,110 --> 00:03:19,120

and this one is going to be on the cut

82

00:03:23,910 --> 00:03:21,120

dry mungo theories of everything talk

83

00:03:25,910 --> 00:03:23,920

with louis ondo from the the 22nd of

84

00:03:27,190 --> 00:03:25,920

october i think it was recorded

85

00:03:29,030 --> 00:03:27,200

that's what we're going to do on this

86

00:03:32,550 --> 00:03:29,040

one they'll star will be breaking news

87

00:03:34,550 --> 00:03:32,560

Pods but if there is breaking news um i

88

00:03:36,070 --> 00:03:34,560

know one person was a little bit titchy

89

00:03:37,750 --> 00:03:36,080

about calling stuff breaking news when

90

00:03:39,350 --> 00:03:37,760

it had broken a couple of days earlier

91

00:03:41,509 --> 00:03:39,360

when we never got to record it straight

92

00:03:43,589 --> 00:03:41,519

away so this is definitely more of a

93

00:03:45,750 --> 00:03:43,599

breakdown of a lot of really cool stuff

94

00:03:47,030 --> 00:03:45,760

that was talked about on that interview

95

00:03:49,110 --> 00:03:47,040

and i suppose people might be a little

96

00:03:49,990 --> 00:03:49,120

bit more interested on our takes on this

97

00:03:52,789 --> 00:03:50,000

than

98

00:03:53,910 --> 00:03:52,799

given we got to speak to lou on saturday

99

00:03:56,550 --> 00:03:53,920

um

100

00:03:58,550 --> 00:03:56,560

has anything changed for us off the back

101  
00:04:01,270 --> 00:03:58,560  
of what lou had talked about with cut

102  
00:04:02,229 --> 00:04:01,280  
the first time probably not a whole lot

103  
00:04:03,990 --> 00:04:02,239  
um

104  
00:04:06,309 --> 00:04:04,000  
maybe getting to speak to him face to

105  
00:04:08,229 --> 00:04:06,319  
face and hearing things being clarified

106  
00:04:09,110 --> 00:04:08,239  
a little or getting some context on

107  
00:04:11,030 --> 00:04:09,120  
stuff

108  
00:04:13,110 --> 00:04:11,040  
i can rest assured no national security

109  
00:04:14,550 --> 00:04:13,120  
secrets were shared but it just gives

110  
00:04:16,789 --> 00:04:14,560  
you a bit of a

111  
00:04:19,509 --> 00:04:16,799  
brief reaffirmation of some things you

112  
00:04:21,670 --> 00:04:19,519  
maybe thought already but um first off

113  
00:04:24,790 --> 00:04:21,680

at curt joy mungo wonderful interview

114

00:04:27,430 --> 00:04:24,800

with lou two and a half hours of an ama

115

00:04:30,310 --> 00:04:27,440

um dan what were your immediate thoughts

116

00:04:32,070 --> 00:04:30,320

i i really loved it um i'm i'm blessed

117

00:04:33,510 --> 00:04:32,080

enough to be able to call curse a friend

118

00:04:35,030 --> 00:04:33,520

and i think he does a really great job

119

00:04:38,070 --> 00:04:35,040

with his interviews he he dreads

120

00:04:40,629 --> 00:04:38,080

respectfully he he treads knowing that

121

00:04:43,430 --> 00:04:40,639

he knows little and i think we could all

122

00:04:44,950 --> 00:04:43,440

learn something from that um lulu always

123

00:04:46,550 --> 00:04:44,960

likes people who are gracious like that

124

00:04:48,070 --> 00:04:46,560

you you always like the terry votes

125

00:04:50,230 --> 00:04:48,080

interview and i think that was the same

126

00:04:52,469 --> 00:04:50,240

kind of thing um you know there's a

127

00:04:54,710 --> 00:04:52,479

curiosity and a thoughtfulness to the

128

00:04:57,510 --> 00:04:54,720

questions and that always brings about

129

00:04:59,189 --> 00:04:57,520

great answers i'm glad you said teddy

130

00:05:01,110 --> 00:04:59,199

verse because i have had so many

131

00:05:02,550 --> 00:05:01,120

listeners who have

132

00:05:03,909 --> 00:05:02,560

listened to the youtube shows when i

133

00:05:06,469 --> 00:05:03,919

mentioned that or listened to on the

134

00:05:08,310 --> 00:05:06,479

podcast and they messaged me asking what

135

00:05:10,629 --> 00:05:08,320

the name of that person is because of my

136

00:05:13,909 --> 00:05:10,639

pronunciation they're never quite sure

137

00:05:15,029 --> 00:05:13,919

it's always like is it terry burks or

138

00:05:17,189 --> 00:05:15,039

i'm not gonna even see the different

139

00:05:20,310 --> 00:05:17,199

ways they they think i say it but yeah

140

00:05:21,990 --> 00:05:20,320

it's terry verts uh and i've i've put

141

00:05:23,909 --> 00:05:22,000

the links up before on that one anyway

142

00:05:27,029 --> 00:05:23,919

but that was a really good one and uh

143

00:05:29,430 --> 00:05:27,039

again cut being well it was funny dan i

144

00:05:31,430 --> 00:05:29,440

think i was saying to you that you know

145

00:05:33,909 --> 00:05:31,440

or you had mentioned to me kurt isn't a

146

00:05:36,310 --> 00:05:33,919

ufo person but i think you yourself had

147

00:05:39,189 --> 00:05:36,320

said he's now done about 10 interviews

148

00:05:40,950 --> 00:05:39,199

where the subject is ufos so there kind

149

00:05:43,029 --> 00:05:40,960

of comes a point he's got to kind of

150

00:05:44,790 --> 00:05:43,039

classify himself as being at least a bit

151  
00:05:47,110 --> 00:05:44,800  
involved with the community would you

152  
00:05:49,110 --> 00:05:47,120  
agree yeah i mean

153  
00:05:49,830 --> 00:05:49,120  
there are different ways of classifying

154  
00:05:51,749 --> 00:05:49,840  
i'm

155  
00:05:53,749 --> 00:05:51,759  
saying you're part of a community right

156  
00:05:55,270 --> 00:05:53,759  
um you know a lot of people like certain

157  
00:05:57,350 --> 00:05:55,280  
pan's music but they wouldn't say that

158  
00:05:59,830 --> 00:05:57,360  
they're fans of the band in general but

159  
00:06:01,350 --> 00:05:59,840  
i think it's that kind of thing um kurt

160  
00:06:03,990 --> 00:06:01,360  
is clearly interested in the subject

161  
00:06:05,749 --> 00:06:04,000  
he's clearly following on um

162  
00:06:07,350 --> 00:06:05,759  
based on your interview with him you

163  
00:06:08,150 --> 00:06:07,360

know he he

164

00:06:09,909 --> 00:06:08,160

uh

165

00:06:12,629 --> 00:06:09,919

is open-minded

166

00:06:14,070 --> 00:06:12,639

to a degree that you might not be uh i

167

00:06:15,670 --> 00:06:14,080

remember it surprised you that you

168

00:06:17,909 --> 00:06:15,680

entertained some things that

169

00:06:19,350 --> 00:06:17,919

didn't entertain some things that he did

170

00:06:20,710 --> 00:06:19,360

um

171

00:06:22,150 --> 00:06:20,720

yeah

172

00:06:24,550 --> 00:06:22,160

so we're going to get right into it

173

00:06:26,710 --> 00:06:24,560

folks we got a ton of listener

174

00:06:28,950 --> 00:06:26,720

suggestions thoughts and opinion from

175

00:06:30,790 --> 00:06:28,960

this interview as well uh we'll kick off

176  
00:06:32,469 --> 00:06:30,800  
though with a few things that we want to

177  
00:06:34,390 --> 00:06:32,479  
talk about and then no doubt they'll

178  
00:06:35,670 --> 00:06:34,400  
bleed over into the listener suggestions

179  
00:06:37,029 --> 00:06:35,680  
anyway

180  
00:06:39,029 --> 00:06:37,039  
i think one of the things dan that

181  
00:06:40,790 --> 00:06:39,039  
jumped out for me and i think we're

182  
00:06:42,070 --> 00:06:40,800  
going to have some different stuff of

183  
00:06:43,990 --> 00:06:42,080  
our own highlights because i know we

184  
00:06:46,550 --> 00:06:44,000  
both focus on different things when it

185  
00:06:48,550 --> 00:06:46,560  
comes to this topic normally anyway

186  
00:06:49,749 --> 00:06:48,560  
which is always good that's why it works

187  
00:06:52,070 --> 00:06:49,759  
um

188  
00:06:54,870 --> 00:06:52,080

now car asked lou

189

00:06:57,830 --> 00:06:54,880

about a comment that tom delong had made

190

00:07:00,070 --> 00:06:57,840

about people shouldn't be doing ce5

191

00:07:01,110 --> 00:07:00,080

because it's potentially dangerous

192

00:07:03,670 --> 00:07:01,120

um

193

00:07:05,909 --> 00:07:03,680

lou gave an analogy well what he said

194

00:07:07,589 --> 00:07:05,919

was and i'll paraphrase this lew said

195

00:07:09,270 --> 00:07:07,599

that you know he's not entirely sure

196

00:07:12,150 --> 00:07:09,280

what tom's talking about i would take

197

00:07:14,150 --> 00:07:12,160

that with a pinch of salt but he he said

198

00:07:16,950 --> 00:07:14,160

that he would always

199

00:07:19,189 --> 00:07:16,960

give any word of caution when it comes

200

00:07:21,029 --> 00:07:19,199

to uh if you were a swimming pool

201  
00:07:23,029 --> 00:07:21,039  
attendant or you're an electrician you

202  
00:07:25,909 --> 00:07:23,039  
know you can get zapped with electricity

203  
00:07:29,189 --> 00:07:25,919  
then if you are exploring something as

204  
00:07:31,189 --> 00:07:29,199  
out there as ce5 or human initiated

205  
00:07:33,189 --> 00:07:31,199  
contact whatever you want to call it

206  
00:07:35,029 --> 00:07:33,199  
then you should be careful because do

207  
00:07:37,749 --> 00:07:35,039  
you truly know what we're dealing with

208  
00:07:40,390 --> 00:07:37,759  
when it comes to this um lou gave an

209  
00:07:42,550 --> 00:07:40,400  
analogy about being a an avid scuba

210  
00:07:44,869 --> 00:07:42,560  
diver and he

211  
00:07:47,589 --> 00:07:44,879  
enjoy enjoys going around a nice coral

212  
00:07:49,990 --> 00:07:47,599  
reef and imagine swimming around the

213  
00:07:52,309 --> 00:07:50,000

coral reef carrying a bag of freshly

214

00:07:54,550 --> 00:07:52,319

spared fish sorry for any fish fans out

215

00:07:56,790 --> 00:07:54,560

there i like my fish analogies but

216

00:07:58,710 --> 00:07:56,800

there's luna carrying the bag of fish

217

00:08:00,390 --> 00:07:58,720

and he mentioned imagine giving they've

218

00:08:02,390 --> 00:08:00,400

been freshly spared oh god this is

219

00:08:04,710 --> 00:08:02,400

getting graphic now that they would be

220

00:08:06,629 --> 00:08:04,720

bleeding and this could attract sharks

221

00:08:08,629 --> 00:08:06,639

now not all those sharks are going to be

222

00:08:09,990 --> 00:08:08,639

dangerous to you but some of them might

223

00:08:11,510 --> 00:08:10,000

be so

224

00:08:12,629 --> 00:08:11,520

it's hard to know what you're going to

225

00:08:15,270 --> 00:08:12,639

attract

226

00:08:17,029 --> 00:08:15,280

so as low getting done at the fact there

227

00:08:18,869 --> 00:08:17,039

are potentially different forces you

228

00:08:20,550 --> 00:08:18,879

know it's nice you're attracting this

229

00:08:23,189 --> 00:08:20,560

little orb and this little orb might be

230

00:08:25,510 --> 00:08:23,199

flying about in the sky above you

231

00:08:27,189 --> 00:08:25,520

but you don't know what else you might

232

00:08:29,110 --> 00:08:27,199

be bringing in

233

00:08:31,749 --> 00:08:29,120

and i was thinking a little bit like

234

00:08:34,230 --> 00:08:31,759

when people mess about with ouija boards

235

00:08:36,230 --> 00:08:34,240

or ouija boards if people won't hear

236

00:08:38,149 --> 00:08:36,240

that in the accent like you don't

237

00:08:40,550 --> 00:08:38,159

necessarily know what you're dealing

238

00:08:42,230 --> 00:08:40,560

with completely and it's quite a

239

00:08:43,990 --> 00:08:42,240

dangerous thing i i kind of took that

240

00:08:45,509 --> 00:08:44,000

away from from those comments what about

241

00:08:47,350 --> 00:08:45,519

yourself

242

00:08:49,509 --> 00:08:47,360

yeah i think that's a good point it's

243

00:08:52,070 --> 00:08:49,519

worth being

244

00:08:54,790 --> 00:08:52,080

safe um i i've mentioned before that in

245

00:08:56,790 --> 00:08:54,800

my experiences with you know i'll say

246

00:08:58,870 --> 00:08:56,800

ce5 because that's the brand name that

247

00:09:00,470 --> 00:08:58,880

everybody knows but it's you know human

248

00:09:03,350 --> 00:09:00,480

initiated context some people call it

249

00:09:05,910 --> 00:09:03,360

various other names but i've got a sense

250

00:09:07,590 --> 00:09:05,920

of kind of lanternfish i i think that

251

00:09:09,190 --> 00:09:07,600

clipping finding nemo where they're in

252

00:09:10,470 --> 00:09:09,200

the dark at the bottom of the ocean and

253

00:09:12,230 --> 00:09:10,480

they see this light and they go towards

254

00:09:13,910 --> 00:09:12,240

it and they're transfixed and then these

255

00:09:15,670 --> 00:09:13,920

horrible teeth emerge behind them and it

256

00:09:19,269 --> 00:09:15,680

turns out that it's on this

257

00:09:22,230 --> 00:09:19,279

fish and it's alert basically um and

258

00:09:24,230 --> 00:09:22,240

also when you were talking about your

259

00:09:27,750 --> 00:09:24,240

the the fish analogy and maybe think of

260

00:09:30,389 --> 00:09:27,760

steve owen bless him who went to a very

261

00:09:32,630 --> 00:09:30,399

very comfortable area for him

262

00:09:34,070 --> 00:09:32,640

and it was a species he was really

263

00:09:35,350 --> 00:09:34,080

really familiar with

264

00:09:36,470 --> 00:09:35,360

very comfortable

265

00:09:39,269 --> 00:09:36,480

and

266

00:09:41,750 --> 00:09:39,279

just one in a million chance he was you

267

00:09:43,590 --> 00:09:41,760

know killed by a stingray no doubt that

268

00:09:45,030 --> 00:09:43,600

would have attracted lots of other

269

00:09:47,750 --> 00:09:45,040

predators and things like that as well

270

00:09:49,910 --> 00:09:47,760

when it happened um so even even in

271

00:09:51,829 --> 00:09:49,920

these situations we're familiar with

272

00:09:53,750 --> 00:09:51,839

there's a degree of risk and it doesn't

273

00:09:55,910 --> 00:09:53,760

mean that the stingray was evil or that

274

00:09:57,670 --> 00:09:55,920

it was good um or that the other

275

00:09:59,910 --> 00:09:57,680

stingrays bring gifts and love and light

276

00:10:02,550 --> 00:09:59,920

it just means that by their nature they

277

00:10:04,790 --> 00:10:02,560

will act in a certain way and there are

278

00:10:06,389 --> 00:10:04,800

hazards there that we have to consider

279

00:10:08,790 --> 00:10:06,399

what you're saying there was the the

280

00:10:10,790 --> 00:10:08,800

stingray was a threat but the intent

281

00:10:14,150 --> 00:10:10,800

wasn't necessarily to harm could just

282

00:10:16,470 --> 00:10:14,160

protect itself and in doing so

283

00:10:18,630 --> 00:10:16,480

it killed a guy who was very well versed

284

00:10:20,790 --> 00:10:18,640

at dealing with all sorts of animals and

285

00:10:23,750 --> 00:10:20,800

species and had i mean for a guy who

286

00:10:25,990 --> 00:10:23,760

literally wrestled crocodiles you know

287

00:10:27,509 --> 00:10:26,000

for a stingray of all things to do that

288

00:10:29,030 --> 00:10:27,519

then yeah and i think that's what lou

289

00:10:31,590 --> 00:10:29,040

was getting at for me

290

00:10:32,949 --> 00:10:31,600

i i've never practiced ce5 i've said

291

00:10:34,550 --> 00:10:32,959

that before dan i know you're a bit

292

00:10:36,389 --> 00:10:34,560

different but

293

00:10:37,990 --> 00:10:36,399

it's just saying to people to be careful

294

00:10:40,310 --> 00:10:38,000

when you are messing about with anything

295

00:10:42,790 --> 00:10:40,320

like that whether it's paranormal the

296

00:10:44,790 --> 00:10:42,800

occult you know you don't necessarily

297

00:10:46,870 --> 00:10:44,800

know what you're dealing with completely

298

00:10:48,630 --> 00:10:46,880

and that is this is just a personal

299

00:10:50,150 --> 00:10:48,640

thing dan you might feel totally

300

00:10:51,670 --> 00:10:50,160

different but there's a lot of people

301  
00:10:54,310 --> 00:10:51,680  
out there who claim

302  
00:10:56,470 --> 00:10:54,320  
ce5 or humanised contact whatever you

303  
00:10:57,990 --> 00:10:56,480  
want to call it is this all wonderful

304  
00:11:00,710 --> 00:10:58,000  
all-encompassing

305  
00:11:02,230 --> 00:11:00,720  
really powerful experience and you're

306  
00:11:03,430 --> 00:11:02,240  
you're you're reaching out and

307  
00:11:06,069 --> 00:11:03,440  
connecting

308  
00:11:07,829 --> 00:11:06,079  
no one on this planet can tell us

309  
00:11:10,870 --> 00:11:07,839  
exactly what they're doing

310  
00:11:13,269 --> 00:11:10,880  
when it comes to ce5 and knows exactly

311  
00:11:15,110 --> 00:11:13,279  
what's happening or why it's happening

312  
00:11:17,430 --> 00:11:15,120  
so i think you've absolutely got to have

313  
00:11:19,110 --> 00:11:17,440

that degree of cautiousness if someone

314

00:11:21,190 --> 00:11:19,120

does come out and say they know exactly

315

00:11:23,030 --> 00:11:21,200

what it is and how it happens and why i

316

00:11:25,269 --> 00:11:23,040

think there's a huge amount of ego

317

00:11:27,190 --> 00:11:25,279

involved in that personally and it

318

00:11:28,710 --> 00:11:27,200

absolutely should be

319

00:11:30,949 --> 00:11:28,720

proceed with caution

320

00:11:32,550 --> 00:11:30,959

yeah i think so too we we know there are

321

00:11:34,790 --> 00:11:32,560

and i'm going to say invisible forces in

322

00:11:36,949 --> 00:11:34,800

the world purely because that sounds woo

323

00:11:38,870 --> 00:11:36,959

but i'm talking about electromagnetic

324

00:11:40,790 --> 00:11:38,880

effects we use them to communicate like

325

00:11:43,829 --> 00:11:40,800

wi-fi like radio waves everything like

326

00:11:46,150 --> 00:11:43,839

that and they do at certain frequencies

327

00:11:47,910 --> 00:11:46,160

have effects on us we know that people

328

00:11:50,389 --> 00:11:47,920

have gotten close to ufos we know

329

00:11:52,470 --> 00:11:50,399

they've had negative effects so all of

330

00:11:54,150 --> 00:11:52,480

these feelings of like euphoria and when

331

00:11:55,190 --> 00:11:54,160

you see a light in the sky feeling you

332

00:11:57,990 --> 00:11:55,200

know

333

00:12:00,069 --> 00:11:58,000

love that could simply be and i'm not

334

00:12:01,350 --> 00:12:00,079

saying it is but it could simply be

335

00:12:03,509 --> 00:12:01,360

something

336

00:12:05,110 --> 00:12:03,519

you know a natural ability to disarm

337

00:12:06,629 --> 00:12:05,120

something's prey

338

00:12:08,069 --> 00:12:06,639

absolutely but yeah that was a really

339

00:12:10,230 --> 00:12:08,079

interesting one ban that jumped out for

340

00:12:12,150 --> 00:12:10,240

me um i'd like to know people's thoughts

341

00:12:14,069 --> 00:12:12,160

on it after the pod anyway if you leave

342

00:12:15,750 --> 00:12:14,079

notes on patreon or twitter or email

343

00:12:17,750 --> 00:12:15,760

that would be fantastic

344

00:12:20,069 --> 00:12:17,760

dan anything before i go into my next

345

00:12:21,910 --> 00:12:20,079

one that jumped out for you

346

00:12:24,310 --> 00:12:21,920

uh yeah i'm gonna i'm gonna throw the

347

00:12:25,269 --> 00:12:24,320

dna thing up that was my biggest thing

348

00:12:26,310 --> 00:12:25,279

um

349

00:12:27,910 --> 00:12:26,320

so

350

00:12:29,990 --> 00:12:27,920

lou kind of turned the interview around

351  
00:12:32,069 --> 00:12:30,000  
and asked her to question and insisted

352  
00:12:34,790 --> 00:12:32,079  
on kurt answering because kurt said that

353  
00:12:36,629 --> 00:12:34,800  
he needed time to think and it was about

354  
00:12:38,870 --> 00:12:36,639  
sending a message into the future and

355  
00:12:41,110 --> 00:12:38,880  
how would you do it and it could propose

356  
00:12:43,509 --> 00:12:41,120  
the answer of taking one of these meth

357  
00:12:46,230 --> 00:12:43,519  
materials as super hard material maybe

358  
00:12:48,069 --> 00:12:46,240  
popping it up in orbit um and hoping

359  
00:12:50,949 --> 00:12:48,079  
that it lasts the test of time and and

360  
00:12:53,110 --> 00:12:50,959  
lou said yep you know that's great um

361  
00:12:55,509 --> 00:12:53,120  
but you know it could be hit of orbit

362  
00:12:57,990 --> 00:12:55,519  
the orbit will degrade it would go away

363  
00:13:00,629 --> 00:12:58,000

you know it made me think of

364

00:13:02,550 --> 00:13:00,639

what we propose or sorry what some of us

365

00:13:04,069 --> 00:13:02,560

think the pyramids may be in terms of

366

00:13:06,389 --> 00:13:04,079

kind of sending these messages through

367

00:13:07,990 --> 00:13:06,399

time and we we do actually do similar

368

00:13:10,069 --> 00:13:08,000

things on the hoover dam there's a star

369

00:13:11,509 --> 00:13:10,079

map a friend of mine went there and they

370

00:13:12,629 --> 00:13:11,519

said oh are all these dots on the floor

371

00:13:15,030 --> 00:13:12,639

and i was able to tell them that's a

372

00:13:16,790 --> 00:13:15,040

star map you know if they find that in 5

373

00:13:18,470 --> 00:13:16,800

000 years and the rest of us are gone

374

00:13:20,230 --> 00:13:18,480

that'll date when it was built and

375

00:13:22,629 --> 00:13:20,240

that'll you know it'll probably be a

376

00:13:23,430 --> 00:13:22,639

conspiracy theory in that time as well

377

00:13:25,590 --> 00:13:23,440

um

378

00:13:28,870 --> 00:13:25,600

but what lou was actually getting at was

379

00:13:33,590 --> 00:13:31,430

maybe something used our dna to send a

380

00:13:36,870 --> 00:13:33,600

message and that would be a way of kind

381

00:13:39,269 --> 00:13:36,880

of ensuring that it can adapt to

382

00:13:40,790 --> 00:13:39,279

changing conditions as the as the years

383

00:13:43,590 --> 00:13:40,800

go on which i thought was absolutely

384

00:13:45,750 --> 00:13:43,600

fascinating it plays into a lot of

385

00:13:47,350 --> 00:13:45,760

well i'm ancient aliens i guess but i i

386

00:13:50,310 --> 00:13:47,360

know it's a lot more subtle than that

387

00:13:53,350 --> 00:13:50,320

you know we're not gonna propose that

388

00:13:55,269 --> 00:13:53,360

all these things are as dramatic as

389

00:13:57,269 --> 00:13:55,279

eric von danican kind of writes but

390

00:14:00,310 --> 00:13:57,279

there seems to be some nugget of truth

391

00:14:02,790 --> 00:14:00,320

kind of mixed in uh with all this stuff

392

00:14:05,189 --> 00:14:02,800

well our friend dave smithers um that

393

00:14:07,509 --> 00:14:05,199

was his main question and point then and

394

00:14:09,590 --> 00:14:07,519

he mentioned that uh mainstream

395

00:14:12,230 --> 00:14:09,600

non-fringe scientists can't explain a

396

00:14:13,670 --> 00:14:12,240

lot of the apparent splicing of dna code

397

00:14:16,150 --> 00:14:13,680

and do you think louie was saying our

398

00:14:17,670 --> 00:14:16,160

dna has been modified was this the

399

00:14:19,829 --> 00:14:17,680

message on its own the actual

400

00:14:21,670 --> 00:14:19,839

modification or do you think there might

401  
00:14:23,670 --> 00:14:21,680  
be more information heading away within

402  
00:14:25,750 --> 00:14:23,680  
our dna this is purely speculation and

403  
00:14:28,710 --> 00:14:25,760  
opinion then but what would you think

404  
00:14:31,829 --> 00:14:28,720  
yeah i mean there seems to be some

405  
00:14:34,389 --> 00:14:31,839  
anomalous stops in our markers that

406  
00:14:35,910 --> 00:14:34,399  
kind of look like crisper cuts if people

407  
00:14:37,350 --> 00:14:35,920  
are familiar with that technology that

408  
00:14:39,189 --> 00:14:37,360  
they used to do gene splicing in the

409  
00:14:42,230 --> 00:14:39,199  
world today they can kind of chop and

410  
00:14:43,750 --> 00:14:42,240  
change little bits of it um and we don't

411  
00:14:45,829 --> 00:14:43,760  
really know why they're there but we

412  
00:14:47,670 --> 00:14:45,839  
also don't have any information as to

413  
00:14:49,509 --> 00:14:47,680

why they are there so we can't say

414

00:14:51,670 --> 00:14:49,519

either way it could be a natural process

415

00:14:54,310 --> 00:14:51,680

that we don't know about um but nature

416

00:14:55,910 --> 00:14:54,320

has you know rna dna a lot of us have

417

00:14:57,269 --> 00:14:55,920

spent the last few years learning about

418

00:15:00,310 --> 00:14:57,279

all this stuff because it came in

419

00:15:01,670 --> 00:15:00,320

relevant with the kovid vaccines um so

420

00:15:03,269 --> 00:15:01,680

we're starting to see the different ways

421

00:15:05,910 --> 00:15:03,279

that nature makes life

422

00:15:08,150 --> 00:15:05,920

and i mean maybe maybe even

423

00:15:10,470 --> 00:15:08,160

that process in itself was something

424

00:15:12,389 --> 00:15:10,480

that was

425

00:15:15,670 --> 00:15:12,399

uh i i guess

426

00:15:18,069 --> 00:15:15,680

bolstered by something

427

00:15:20,069 --> 00:15:18,079

interfered with potentially something

428

00:15:22,550 --> 00:15:20,079

encouraged

429

00:15:24,949 --> 00:15:22,560

influenced yeah something like that i'm

430

00:15:27,189 --> 00:15:24,959

getting it yeah yeah absolutely like you

431

00:15:29,590 --> 00:15:27,199

know in order you see in a movie when

432

00:15:31,430 --> 00:15:29,600

all the teens have like a punch a prom

433

00:15:33,110 --> 00:15:31,440

and another i kind of naughty kid walks

434

00:15:34,710 --> 00:15:33,120

up with the gin and opens the little

435

00:15:37,189 --> 00:15:34,720

bottle and just pours it into the

436

00:15:38,710 --> 00:15:37,199

non-alcoholic punch to spice up a little

437

00:15:40,150 --> 00:15:38,720

bit i wonder if something like that kind

438

00:15:42,150 --> 00:15:40,160

of went along ah these guys need a

439

00:15:44,150 --> 00:15:42,160

little bit of a propping upper or

440

00:15:46,150 --> 00:15:44,160

something so it's definitely an

441

00:15:47,829 --> 00:15:46,160

interesting one um

442

00:15:50,389 --> 00:15:47,839

i look forward to that that is something

443

00:15:52,629 --> 00:15:50,399

where we really do need the backing and

444

00:15:54,710 --> 00:15:52,639

we need mainstream science involved to

445

00:15:57,110 --> 00:15:54,720

really kick that forward i know we've

446

00:15:59,590 --> 00:15:57,120

got people like gary nolan and others

447

00:16:02,150 --> 00:15:59,600

who who are really serious scientists

448

00:16:03,910 --> 00:16:02,160

and we spoke to dr colin kelleher and

449

00:16:06,310 --> 00:16:03,920

others who are involved on these

450

00:16:09,269 --> 00:16:06,320

different subjects and projects but you

451  
00:16:11,509 --> 00:16:09,279  
need mainstream science on mass to be

452  
00:16:13,670 --> 00:16:11,519  
involved to really move things like that

453  
00:16:15,509 --> 00:16:13,680  
forward f for me it doesn't work with

454  
00:16:17,030 --> 00:16:15,519  
just a couple of people working on it

455  
00:16:18,150 --> 00:16:17,040  
because that's not how the message gets

456  
00:16:20,629 --> 00:16:18,160  
out there

457  
00:16:23,189 --> 00:16:20,639  
yeah absolutely um as part of that as

458  
00:16:24,629 --> 00:16:23,199  
well kurt did say that he asked lou are

459  
00:16:26,870 --> 00:16:24,639  
the places that we should be looking for

460  
00:16:28,790 --> 00:16:26,880  
evidence that you feel when not

461  
00:16:31,749 --> 00:16:28,800  
um like archaeological investigation

462  
00:16:33,829 --> 00:16:31,759  
sites and lou spoke about uh near-earth

463  
00:16:36,389 --> 00:16:33,839

celestial bodies like the moon which i'm

464

00:16:37,990 --> 00:16:36,399

sure uh you know send some people

465

00:16:39,430 --> 00:16:38,000

of the wall

466

00:16:40,790 --> 00:16:39,440

why do you think lewis mentioned in the

467

00:16:42,310 --> 00:16:40,800

moon

468

00:16:44,069 --> 00:16:42,320

i just think it's a i mean it's a very

469

00:16:45,749 --> 00:16:44,079

interesting place

470

00:16:47,350 --> 00:16:45,759

you know they they

471

00:16:49,030 --> 00:16:47,360

threw something into it and it rang like

472

00:16:50,389 --> 00:16:49,040

a bell for god knows how long which

473

00:16:51,509 --> 00:16:50,399

suggests that there's a lot of space

474

00:16:53,269 --> 00:16:51,519

inside and

475

00:16:56,150 --> 00:16:53,279

we keep finding these little things that

476

00:16:58,310 --> 00:16:56,160

are very curious about it um

477

00:16:59,590 --> 00:16:58,320

it's a pretty kind of safe place it's

478

00:17:01,990 --> 00:16:59,600

locked into a

479

00:17:04,549 --> 00:17:02,000

particular side facing us at all times

480

00:17:06,390 --> 00:17:04,559

so you know you you could put something

481

00:17:09,029 --> 00:17:06,400

on that side and it might be protected

482

00:17:12,230 --> 00:17:09,039

from medias and stuff like that

483

00:17:14,949 --> 00:17:12,240

do you think it's a natural satellite or

484

00:17:16,230 --> 00:17:14,959

do you think then that it's artificially

485

00:17:18,470 --> 00:17:16,240

do you think it's been put there by

486

00:17:19,909 --> 00:17:18,480

something else or someone else

487

00:17:22,069 --> 00:17:19,919

well

488

00:17:24,309 --> 00:17:22,079

i i don't think we need to be as

489

00:17:25,829 --> 00:17:24,319

the the the the idea that i've read

490

00:17:27,669 --> 00:17:25,839

about it is that it's the remnants of a

491

00:17:29,830 --> 00:17:27,679

planet that hit us

492

00:17:32,070 --> 00:17:29,840

if there were a species on that planet

493

00:17:34,310 --> 00:17:32,080

and they were kind of left over then it

494

00:17:35,510 --> 00:17:34,320

kind of fits in both categories i think

495

00:17:37,350 --> 00:17:35,520

you know it's not necessarily an

496

00:17:38,950 --> 00:17:37,360

intentional artificial satellite but it

497

00:17:41,350 --> 00:17:38,960

is an artifact you you see what i'm

498

00:17:43,110 --> 00:17:41,360

getting at um but there are there are

499

00:17:45,830 --> 00:17:43,120

some interesting anomalies inside our

500

00:17:47,750 --> 00:17:45,840

earth that suggest some some big caverns

501  
00:17:49,190 --> 00:17:47,760  
um or big chunks of material that

502  
00:17:52,310 --> 00:17:49,200  
shouldn't be there and it seems to be

503  
00:17:53,270 --> 00:17:52,320  
the the core of that planet

504  
00:17:55,270 --> 00:17:53,280  
yeah

505  
00:17:56,630 --> 00:17:55,280  
we definitely have to do a moon episode

506  
00:17:59,110 --> 00:17:56,640  
at some point yeah there's something

507  
00:18:01,590 --> 00:17:59,120  
there definitely on that um anyone who

508  
00:18:04,070 --> 00:18:01,600  
has any suggestions for guests for an

509  
00:18:06,230 --> 00:18:04,080  
episode based on the moon then uh not

510  
00:18:07,750 --> 00:18:06,240  
what the episode won't be based on the

511  
00:18:09,590 --> 00:18:07,760  
actual moon itself that would be very

512  
00:18:11,430 --> 00:18:09,600  
difficult to arrange it was hard enough

513  
00:18:12,710 --> 00:18:11,440

exciting then yeah it was hard enough to

514

00:18:14,230 --> 00:18:12,720

get us both to london for a couple of

515

00:18:16,710 --> 00:18:14,240

days

516

00:18:18,870 --> 00:18:16,720

unless elon musk or anyone is listening

517

00:18:20,390 --> 00:18:18,880

they can arrange that but no it'll be a

518

00:18:21,430 --> 00:18:20,400

kind of moon based episode that would be

519

00:18:23,029 --> 00:18:21,440

pretty cool

520

00:18:25,350 --> 00:18:23,039

dan the next one i'm going to bring up

521

00:18:26,710 --> 00:18:25,360

uh is probably quite a controversial one

522

00:18:29,430 --> 00:18:26,720

i've seen a lot of

523

00:18:32,310 --> 00:18:29,440

conversation off the back of it as the

524

00:18:34,630 --> 00:18:32,320

idea that there should be an amnesty

525

00:18:35,590 --> 00:18:34,640

for for those who have been involved in

526

00:18:38,310 --> 00:18:35,600

any

527

00:18:41,590 --> 00:18:38,320

uap secrecy shall we use our friend

528

00:18:43,510 --> 00:18:41,600

adam's wording from back in the day so

529

00:18:45,830 --> 00:18:43,520

there's ends you ap secrecy you'll see

530

00:18:47,830 --> 00:18:45,840

the hashtag online and a lot of people

531

00:18:49,750 --> 00:18:47,840

want you talk about hearings and

532

00:18:51,669 --> 00:18:49,760

bringing people to to justice and all

533

00:18:53,110 --> 00:18:51,679

that kind of stuff as well but i think

534

00:18:54,549 --> 00:18:53,120

for this to potentially move forward

535

00:18:56,150 --> 00:18:54,559

we're going to have to grant people that

536

00:18:58,230 --> 00:18:56,160

amnesty who have been involved in this

537

00:19:00,549 --> 00:18:58,240

in the past and like i've said to you

538

00:19:02,390 --> 00:19:00,559

recently dan as well it's the people who

539

00:19:04,950 --> 00:19:02,400

who kick started this at the beginning

540

00:19:07,590 --> 00:19:04,960

aren't around anymore from the 40s 50s

541

00:19:10,150 --> 00:19:07,600

60s they're largely they've passed on or

542

00:19:12,230 --> 00:19:10,160

they're extremely old now and those who

543

00:19:14,870 --> 00:19:12,240

have come on afterwards i've said this

544

00:19:16,789 --> 00:19:14,880

again rightly or wrongly just carried on

545

00:19:18,390 --> 00:19:16,799

that work

546

00:19:19,909 --> 00:19:18,400

again i'm not saying that was the right

547

00:19:21,029 --> 00:19:19,919

thing to do but at this minute we don't

548

00:19:22,950 --> 00:19:21,039

know whether it was right or not

549

00:19:25,750 --> 00:19:22,960

depending on what kind of comes of all

550

00:19:28,549 --> 00:19:25,760

of this so for me i would be all on

551

00:19:30,630 --> 00:19:28,559

board with granting an amnesty no

552

00:19:32,789 --> 00:19:30,640

charges brought forward if it was going

553

00:19:34,789 --> 00:19:32,799

to help with the release of information

554

00:19:36,710 --> 00:19:34,799

um i know lou was all for that as well

555

00:19:38,470 --> 00:19:36,720

he seemed it seemed a sensible and

556

00:19:40,470 --> 00:19:38,480

appropriate thing to do what about

557

00:19:42,870 --> 00:19:40,480

yourself

558

00:19:44,630 --> 00:19:42,880

yeah i i think an important set well

559

00:19:47,190 --> 00:19:44,640

hold on let me back up a bit i i thought

560

00:19:48,950 --> 00:19:47,200

the polyp and we we had so many

561

00:19:51,110 --> 00:19:48,960

different responses you know some people

562

00:19:53,110 --> 00:19:51,120

hated the idea they would feel really

563

00:19:54,789 --> 00:19:53,120

betrayed by it um because they've had

564

00:19:56,150 --> 00:19:54,799

some experiences in their lives which is

565

00:19:58,630 --> 00:19:56,160

giving them trauma and they've been

566

00:20:01,110 --> 00:19:58,640

treated terribly and you know i hear

567

00:20:03,669 --> 00:20:01,120

them i totally get it um

568

00:20:05,830 --> 00:20:03,679

i i'm not sure blanket amnesty is the

569

00:20:08,710 --> 00:20:05,840

way to go i think it should be judged on

570

00:20:11,110 --> 00:20:08,720

a case-by-case basis for example

571

00:20:12,310 --> 00:20:11,120

let's think about blue himself

572

00:20:14,470 --> 00:20:12,320

um

573

00:20:16,870 --> 00:20:14,480

is is he someone that we would say was

574

00:20:21,350 --> 00:20:16,880

involved in the cover-up for a time i i

575

00:20:24,549 --> 00:20:23,270

um but he's come forward now and he's

576

00:20:26,230 --> 00:20:24,559

doing the right thing and he's not just

577

00:20:28,230 --> 00:20:26,240

doing the right thing he's out there

578

00:20:29,990 --> 00:20:28,240

doing the work to try and sow the seeds

579

00:20:31,669 --> 00:20:30,000

for the people of tomorrow to crack this

580

00:20:34,710 --> 00:20:31,679

and to embrace everything that comes

581

00:20:37,430 --> 00:20:34,720

from it so for me you know i i would

582

00:20:38,950 --> 00:20:37,440

absolutely give blue amnesty but i also

583

00:20:40,789 --> 00:20:38,960

don't think that

584

00:20:43,190 --> 00:20:40,799

we'd even need to consider amnesty for

585

00:20:44,789 --> 00:20:43,200

lou because he's not in that super super

586

00:20:46,310 --> 00:20:44,799

black program that we talk about that

587

00:20:49,430 --> 00:20:46,320

you know would have been going back 50

588

00:20:52,230 --> 00:20:49,440

60 years now um the idea of atip was

589

00:20:53,830 --> 00:20:52,240

always to get it out and to

590

00:20:57,029 --> 00:20:53,840

spread the word about the issue and get

591

00:20:57,909 --> 00:20:57,039

policy written about it um

592

00:20:59,990 --> 00:20:57,919

but

593

00:21:01,830 --> 00:21:00,000

the secret keepers

594

00:21:03,909 --> 00:21:01,840

and i use that term to kind of refer to

595

00:21:06,710 --> 00:21:03,919

the the old you know whether it's in

596

00:21:09,590 --> 00:21:06,720

private industry or whatever the 40s 50s

597

00:21:13,669 --> 00:21:11,990

a lot of those would have invested in

598

00:21:15,590 --> 00:21:13,679

systems that

599

00:21:18,230 --> 00:21:15,600

were set up before they were around and

600

00:21:20,390 --> 00:21:18,240

those systems are abused so we kind of

601  
00:21:22,149 --> 00:21:20,400  
need to them to show us hey that's the

602  
00:21:23,909 --> 00:21:22,159  
system that was abused that allowed us

603  
00:21:25,669 --> 00:21:23,919  
to get away with this so i think if

604  
00:21:27,270 --> 00:21:25,679  
people start coming forward and they

605  
00:21:29,110 --> 00:21:27,280  
have enough information to help us make

606  
00:21:31,029 --> 00:21:29,120  
sure it never happens again i think

607  
00:21:32,950 --> 00:21:31,039  
there's a conversation to have amnesty

608  
00:21:34,470 --> 00:21:32,960  
for them i think if people are dragged

609  
00:21:36,950 --> 00:21:34,480  
kicking and screaming into congress to

610  
00:21:39,270 --> 00:21:36,960  
testify and they give them a hard time

611  
00:21:41,430 --> 00:21:39,280  
i'd say that they face the full weight

612  
00:21:43,990 --> 00:21:41,440  
of the law

613  
00:21:45,990 --> 00:21:44,000

again i still think there's a huge issue

614

00:21:49,350 --> 00:21:46,000

with this and some will like this

615

00:21:54,630 --> 00:21:51,830

there may be good reason as to why some

616

00:21:56,789 --> 00:21:54,640

of this has been kept

617

00:21:59,190 --> 00:21:56,799

from the wider public and that's that's

618

00:22:01,270 --> 00:21:59,200

not to say i wouldn't want to know still

619

00:22:03,750 --> 00:22:01,280

but

620

00:22:06,310 --> 00:22:03,760

if you take lou at his word and what lou

621

00:22:08,789 --> 00:22:06,320

has said um

622

00:22:10,310 --> 00:22:08,799

they don't know exactly what's going on

623

00:22:12,630 --> 00:22:10,320

they still don't know what what these

624

00:22:14,549 --> 00:22:12,640

things might be where they might be from

625

00:22:15,830 --> 00:22:14,559

you know

626  
00:22:18,789 --> 00:22:15,840  
then

627  
00:22:21,350 --> 00:22:18,799  
there's there's an element of if lou and

628  
00:22:22,870 --> 00:22:21,360  
chris melanin co found that out

629  
00:22:24,950 --> 00:22:22,880  
you can't say that there's not the

630  
00:22:26,710 --> 00:22:24,960  
potential that even they would go

631  
00:22:28,390 --> 00:22:26,720  
yeah actually that that's a good reason

632  
00:22:30,149 --> 00:22:28,400  
to have kept that secret

633  
00:22:31,590 --> 00:22:30,159  
so there's always that potential that

634  
00:22:33,590 --> 00:22:31,600  
there's there's been a good reason that

635  
00:22:35,669 --> 00:22:33,600  
it has been hidden from the public and

636  
00:22:37,190 --> 00:22:35,679  
i'm not talking about oh it's for the

637  
00:22:38,950 --> 00:22:37,200  
military and the technology and for

638  
00:22:40,950 --> 00:22:38,960

fighting wars no doubt that would

639

00:22:42,630 --> 00:22:40,960

absolutely be a good a reason for the

640

00:22:44,630 --> 00:22:42,640

military to do that and that's not a

641

00:22:46,310 --> 00:22:44,640

good reason but there may be some kind

642

00:22:48,230 --> 00:22:46,320

of public safety

643

00:22:50,310 --> 00:22:48,240

you know again if there was let's let's

644

00:22:52,789 --> 00:22:50,320

go crazy scenario but some independence

645

00:22:54,470 --> 00:22:52,799

day type thing on the horizon or you

646

00:22:56,149 --> 00:22:54,480

know something like that

647

00:22:57,510 --> 00:22:56,159

that it would be best for people not to

648

00:22:58,710 --> 00:22:57,520

know

649

00:23:01,430 --> 00:22:58,720

i'm just throwing that out there as a

650

00:23:03,669 --> 00:23:01,440

potential that well we we don't know

651

00:23:06,710 --> 00:23:03,679

that it's a possibility

652

00:23:08,390 --> 00:23:06,720

yeah lou uh i think he did it in this

653

00:23:11,350 --> 00:23:08,400

interview but he's definitely done it in

654

00:23:13,350 --> 00:23:11,360

in one in the past couple of weeks uh he

655

00:23:15,270 --> 00:23:13,360

speaks about gorillas in a cage getting

656

00:23:17,909 --> 00:23:15,280

a key and and working their way out of

657

00:23:20,070 --> 00:23:17,919

the cage and it always makes me think

658

00:23:21,750 --> 00:23:20,080

about well when that gorilla eventually

659

00:23:23,029 --> 00:23:21,760

gets out of that cage there's going to

660

00:23:25,510 --> 00:23:23,039

be a bunch of people on the other side

661

00:23:26,950 --> 00:23:25,520

who can use tranquilizers who can give

662

00:23:28,789 --> 00:23:26,960

the gorilla you know all the grapes and

663

00:23:30,710 --> 00:23:28,799

food that it wants or they can just

664

00:23:32,070 --> 00:23:30,720

shoot it and it all depends on how the

665

00:23:34,789 --> 00:23:32,080

gorilla is acting when it gets out of

666

00:23:36,549 --> 00:23:34,799

that cage and when he gave that example

667

00:23:38,789 --> 00:23:36,559

i just thought you know what

668

00:23:40,630 --> 00:23:38,799

when when we found these secrets we were

669

00:23:42,470 --> 00:23:40,640

just kind of finishing up world wars and

670

00:23:44,630 --> 00:23:42,480

going into the cold war

671

00:23:46,230 --> 00:23:44,640

if something was ready to judge us at

672

00:23:48,710 --> 00:23:46,240

that moment it wouldn't have judged

673

00:23:51,269 --> 00:23:48,720

kindly and i could see why someone would

674

00:23:54,230 --> 00:23:51,279

think oh hold on maybe if i kind of give

675

00:23:55,909 --> 00:23:54,240

it 60 70 years and i hold this back and

676  
00:23:57,190 --> 00:23:55,919  
then let it trickle out maybe we'll be a

677  
00:23:59,269 --> 00:23:57,200  
bit more of a

678  
00:24:01,430 --> 00:23:59,279  
a planetary body then instead of all

679  
00:24:03,269 --> 00:24:01,440  
thinking so locally

680  
00:24:05,029 --> 00:24:03,279  
yeah and and what what people are you

681  
00:24:06,870 --> 00:24:05,039  
talking about giving us that time are

682  
00:24:09,190 --> 00:24:06,880  
you talking about like from a human

683  
00:24:10,630 --> 00:24:09,200  
aspect or something else watching

684  
00:24:12,070 --> 00:24:10,640  
a bit of both

685  
00:24:14,549 --> 00:24:12,080  
because i'm just thinking again from the

686  
00:24:16,710 --> 00:24:14,559  
idea of something else watching if as

687  
00:24:18,470 --> 00:24:16,720  
has been alluded to in the past that

688  
00:24:19,909 --> 00:24:18,480

these things may experience time

689

00:24:22,070 --> 00:24:19,919

differently to us then that might not

690

00:24:23,750 --> 00:24:22,080

even be something they have to consider

691

00:24:25,830 --> 00:24:23,760

because it could literally be hundreds

692

00:24:27,110 --> 00:24:25,840

of years or thousands of years yeah that

693

00:24:28,630 --> 00:24:27,120

it wouldn't actually matter that they're

694

00:24:31,029 --> 00:24:28,640

just waiting for

695

00:24:33,430 --> 00:24:31,039

you know okay atom bomb nuclear bomb

696

00:24:35,750 --> 00:24:33,440

those tests we all go back to the 40s

697

00:24:38,310 --> 00:24:35,760

um the late 40s when we knocked on the

698

00:24:40,070 --> 00:24:38,320

door of something else potentially and

699

00:24:43,029 --> 00:24:40,080

maybe 70 years is literally still back

700

00:24:44,310 --> 00:24:43,039

at the start of them waiting judging

701  
00:24:45,190 --> 00:24:44,320

testing

702  
00:24:47,110 --> 00:24:45,200

but

703  
00:24:49,350 --> 00:24:47,120

that's that's to be decided like you say

704  
00:24:51,750 --> 00:24:49,360

if something was looking at us now

705  
00:24:54,149 --> 00:24:51,760

with a human eye like we have

706  
00:24:56,070 --> 00:24:54,159

we're not in the greatest shape or state

707  
00:24:58,230 --> 00:24:56,080

to be introduced to the galactic

708  
00:24:59,750 --> 00:24:58,240

federation of whatever it might be as

709  
00:25:01,269 --> 00:24:59,760

others have come out in the recent past

710  
00:25:03,830 --> 00:25:01,279

and and declared we're going to be

711  
00:25:05,350 --> 00:25:03,840

invited to exactly but then you look at

712  
00:25:07,430 --> 00:25:05,360

things like you know we're mapping

713  
00:25:08,710 --> 00:25:07,440

genomes we're starting to realize what

714

00:25:10,390 --> 00:25:08,720

whale song means and how they

715

00:25:11,430 --> 00:25:10,400

communicate and how our culture's built

716

00:25:13,669 --> 00:25:11,440

and we're doing the same things with

717

00:25:15,350 --> 00:25:13,679

species and systems and understanding

718

00:25:17,190 --> 00:25:15,360

how the amazon affects you know things

719

00:25:19,269 --> 00:25:17,200

on the other side of the planet

720

00:25:21,430 --> 00:25:19,279

i i think that would be an arc that

721

00:25:23,430 --> 00:25:21,440

would be looked at as encouraging

722

00:25:25,430 --> 00:25:23,440

so you know it gives me hope if that is

723

00:25:27,269 --> 00:25:25,440

the case the pros and the cons are

724

00:25:28,470 --> 00:25:27,279

balancing out i like that

725

00:25:30,470 --> 00:25:28,480

let's get through some of the listeners

726

00:25:32,470 --> 00:25:30,480

suggestions then um and i'm sure some

727

00:25:35,990 --> 00:25:32,480

more will come up as we go through the

728

00:25:37,909 --> 00:25:36,000

first one uh from mj mj thought that lou

729

00:25:40,950 --> 00:25:37,919

saying we are perhaps somewhere in the

730

00:25:44,789 --> 00:25:40,960

middle of the food chain was pretty epic

731

00:25:46,230 --> 00:25:44,799

and anna also on that same note said

732

00:25:48,230 --> 00:25:46,240

that she would love to hear us talk

733

00:25:50,390 --> 00:25:48,240

about lou alluding to the fact humans

734

00:25:53,110 --> 00:25:50,400

got a genetic bump that propelled us to

735

00:25:56,870 --> 00:25:53,120

be apex predators but not to the top of

736

00:25:58,710 --> 00:25:56,880

the food chain as later clarified

737

00:26:00,950 --> 00:25:58,720

yeah i mean we already discussed that

738

00:26:03,669 --> 00:26:00,960

second bit a little bit but i i find the

739

00:26:05,830 --> 00:26:03,679

idea that the evolutionary process you

740

00:26:08,390 --> 00:26:05,840

know if if we figure out that there's an

741

00:26:09,750 --> 00:26:08,400

algorithm that evolution works through

742

00:26:11,430 --> 00:26:09,760

there could be a little way to nudge

743

00:26:13,990 --> 00:26:11,440

that in a certain direction i i think

744

00:26:15,269 --> 00:26:14,000

that's super super interesting and you

745

00:26:17,430 --> 00:26:15,279

know we're getting to the point where

746

00:26:19,029 --> 00:26:17,440

that we we can do that because we have

747

00:26:20,950 --> 00:26:19,039

that kind of precision now whether we're

748

00:26:23,669 --> 00:26:20,960

talking you know building atomic

749

00:26:25,590 --> 00:26:23,679

structures or layering materials and

750

00:26:27,750 --> 00:26:25,600

you know just on the horizon we have

751  
00:26:29,669 --> 00:26:27,760  
zero g labs and manufacturing labs when

752  
00:26:30,789 --> 00:26:29,679  
we start getting to space and there's

753  
00:26:32,549 --> 00:26:30,799  
going to be some really interesting

754  
00:26:34,470 --> 00:26:32,559  
effects there

755  
00:26:36,230 --> 00:26:34,480  
simon again on that mentioned one of

756  
00:26:38,710 --> 00:26:36,240  
those breadcrumbs seemed to be the idea

757  
00:26:41,110 --> 00:26:38,720  
that we as a species may have had some

758  
00:26:42,870 --> 00:26:41,120  
help in our evolution around 70 000

759  
00:26:43,990 --> 00:26:42,880  
years ago what did you make of those

760  
00:26:45,190 --> 00:26:44,000  
comments

761  
00:26:47,269 --> 00:26:45,200  
for me

762  
00:26:48,549 --> 00:26:47,279  
i mean you'll know this probably i'm

763  
00:26:50,870 --> 00:26:48,559

going to assume dan you're the more

764

00:26:53,990 --> 00:26:50,880

intelligent one of the two

765

00:26:55,029 --> 00:26:54,000

where were we in our evolution 70 000

766

00:26:59,750 --> 00:26:55,039

years ago

767

00:27:03,909 --> 00:27:01,430

i mean

768

00:27:05,669 --> 00:27:03,919

this is the debate because

769

00:27:07,190 --> 00:27:05,679

we're discovering things now that are

770

00:27:09,830 --> 00:27:07,200

changing the archaeological

771

00:27:13,750 --> 00:27:09,840

archaeological story of of

772

00:27:15,269 --> 00:27:13,760

humanity um we went from thinking that

773

00:27:17,190 --> 00:27:15,279

you know we were walking around as

774

00:27:18,789 --> 00:27:17,200

bipeds in communities and things like

775

00:27:20,230 --> 00:27:18,799

that

776

00:27:21,669 --> 00:27:20,240

five thousand years ago maybe ten

777

00:27:23,430 --> 00:27:21,679

thousand years ago now that's moving to

778

00:27:25,190 --> 00:27:23,440

a hundred thousand two hundred thousand

779

00:27:28,310 --> 00:27:25,200

so it's actually looking like we we were

780

00:27:31,510 --> 00:27:28,320

civilized a lot further back so

781

00:27:35,110 --> 00:27:31,520

that that figure that was hung out there

782

00:27:36,710 --> 00:27:35,120

by lou was an interesting one um

783

00:27:39,110 --> 00:27:36,720

because it lines up with some some

784

00:27:40,310 --> 00:27:39,120

natural disasters and it makes me wonder

785

00:27:43,350 --> 00:27:40,320

if something

786

00:27:45,269 --> 00:27:43,360

helped us get back on our feet

787

00:27:47,350 --> 00:27:45,279

you think we got a bit of a knock like

788

00:27:48,789 --> 00:27:47,360

like an ice age type event and it was a

789

00:27:50,549 --> 00:27:48,799

case of they've

790

00:27:52,549 --> 00:27:50,559

had a bit of a setback let's help them

791

00:27:55,669 --> 00:27:52,559

on their way again perhaps and when we

792

00:27:57,830 --> 00:27:55,679

look into history as well we see um a

793

00:28:00,310 --> 00:27:57,840

lot of stories of you know star people

794

00:28:01,830 --> 00:28:00,320

and so on so forth so it could just

795

00:28:04,310 --> 00:28:01,840

simply be that somewhere in our past

796

00:28:06,230 --> 00:28:04,320

there's this incredible sci-fi story

797

00:28:08,310 --> 00:28:06,240

waiting to be uncovered we were already

798

00:28:10,470 --> 00:28:08,320

talking with all these different species

799

00:28:12,149 --> 00:28:10,480

and some of them helped us

800

00:28:14,070 --> 00:28:12,159

maybe we have extra lives like a video

801

00:28:16,230 --> 00:28:14,080

game we've talked about that some

802

00:28:18,789 --> 00:28:16,240

simulation idea potentially before and

803

00:28:20,710 --> 00:28:18,799

that whole matrix thing or um

804

00:28:23,430 --> 00:28:20,720

and maybe you get those extra lives but

805

00:28:26,389 --> 00:28:23,440

how many do you get uh michael on the

806

00:28:28,950 --> 00:28:26,399

same we have michael mike mike and mikey

807

00:28:30,549 --> 00:28:28,960

i think all got in touch um on this

808

00:28:32,070 --> 00:28:30,559

again so i've got that thing where she's

809

00:28:33,590 --> 00:28:32,080

the same person just trying to be

810

00:28:35,669 --> 00:28:33,600

inconspicuous

811

00:28:37,430 --> 00:28:35,679

you know what it's definitely not unless

812

00:28:38,870 --> 00:28:37,440

i've signed up to patreon three times so

813

00:28:40,470 --> 00:28:38,880

much thank you

814

00:28:42,549 --> 00:28:40,480

all of you um

815

00:28:45,350 --> 00:28:42,559

michael said i'm actually at the bronx

816

00:28:47,590 --> 00:28:45,360

zoo as i write this so lew's comment

817

00:28:50,230 --> 00:28:47,600

about zookeeper versus zoo inhabitant

818

00:28:52,389 --> 00:28:50,240

seems particularly relevant do you think

819

00:28:54,710 --> 00:28:52,399

there are particular facts that

820

00:28:56,070 --> 00:28:54,720

led lou to draw this conclusion that we

821

00:28:58,070 --> 00:28:56,080

are in the zoo obviously you've used

822

00:28:59,830 --> 00:28:58,080

that gorilla analogy or do you think

823

00:29:03,190 --> 00:28:59,840

he's spit balling based on the deep

824

00:29:07,830 --> 00:29:05,590

i i think i mean i interpret it very

825

00:29:09,830 --> 00:29:07,840

loosely i i don't think that something's

826

00:29:11,909 --> 00:29:09,840

put these ethereal bars around planet

827

00:29:13,269 --> 00:29:11,919

earth that you know our consciousness

828

00:29:16,230 --> 00:29:13,279

can't escape either that's a whole

829

00:29:19,269 --> 00:29:16,240

different conversation um a whole four

830

00:29:20,710 --> 00:29:19,279

hour episode probably but in terms of

831

00:29:22,950 --> 00:29:20,720

we're in the middle of the food chain

832

00:29:25,430 --> 00:29:22,960

and something's messing with us you you

833

00:29:27,909 --> 00:29:25,440

can make an argument that they're

834

00:29:29,750 --> 00:29:27,919

keeping us captive in a certain way you

835

00:29:30,950 --> 00:29:29,760

know they're keeping us in a certain

836

00:29:32,870 --> 00:29:30,960

condition

837

00:29:36,389 --> 00:29:32,880

um

838

00:29:38,789 --> 00:29:36,399

they're encouraging us to go in certain

839

00:29:40,630 --> 00:29:38,799

developmental directions which again

840

00:29:42,630 --> 00:29:40,640

could be a kind of prison i i wonder

841

00:29:44,310 --> 00:29:42,640

where humanity would go if we didn't

842

00:29:46,149 --> 00:29:44,320

have those little nudges that inspired

843

00:29:48,230 --> 00:29:46,159

people like jack parsons to make a

844

00:29:50,149 --> 00:29:48,240

rocket engine in the desert and create

845

00:29:52,310 --> 00:29:50,159

nasa out of it you know

846

00:29:53,750 --> 00:29:52,320

it's a little bit of that sim city idea

847

00:29:56,389 --> 00:29:53,760

that i suppose sometimes we think

848

00:29:58,789 --> 00:29:56,399

simulation maybe too literally as in we

849

00:30:00,789 --> 00:29:58,799

are in some kind of computer simulation

850

00:30:03,269 --> 00:30:00,799

as opposed to has someone set something

851  
00:30:05,110 --> 00:30:03,279  
up to see how it goes maybe expect maybe

852  
00:30:07,350 --> 00:30:05,120  
more of an experiment again you've got

853  
00:30:09,029 --> 00:30:07,360  
to use the term loosely and not

854  
00:30:11,190 --> 00:30:09,039  
too much how we would normally term an

855  
00:30:12,549 --> 00:30:11,200  
experiment i suppose it's a good example

856  
00:30:13,830 --> 00:30:12,559  
of how

857  
00:30:15,269 --> 00:30:13,840  
our language

858  
00:30:16,630 --> 00:30:15,279  
you know our culture is influencing our

859  
00:30:18,389 --> 00:30:16,640  
language there we're saying simulation

860  
00:30:20,630 --> 00:30:18,399  
because we live in the age of computers

861  
00:30:22,549 --> 00:30:20,640  
you know like 100 years ago we would

862  
00:30:24,070 --> 00:30:22,559  
have been talking about dreams

863  
00:30:25,909 --> 00:30:24,080

it would have been just an entirely

864

00:30:27,669 --> 00:30:25,919

different thing yeah and that was a

865

00:30:30,310 --> 00:30:27,679

really good point lou mentioned on this

866

00:30:32,230 --> 00:30:30,320

interview about the i mean the vatican

867

00:30:35,430 --> 00:30:32,240

and the roman shields

868

00:30:37,430 --> 00:30:35,440

and how that's described at the time

869

00:30:39,510 --> 00:30:37,440

seeing these flying roman shields in the

870

00:30:41,430 --> 00:30:39,520

sky and it's the language of the time

871

00:30:42,789 --> 00:30:41,440

and i'll use uh graeme rendell's you

872

00:30:45,190 --> 00:30:42,799

know lexicon

873

00:30:46,710 --> 00:30:45,200

it was the lexicon at the time that how

874

00:30:49,350 --> 00:30:46,720

you would describe something that

875

00:30:51,750 --> 00:30:49,360

age-old adage for i think it was on qi

876

00:30:54,230 --> 00:30:51,760

but there was no word for for blue back

877

00:30:56,549 --> 00:30:54,240

in the day so how would you describe it

878

00:30:58,310 --> 00:30:56,559

same with there was no word for tic-tac

879

00:31:00,630 --> 00:30:58,320

so you would describe it as a cigar

880

00:31:02,630 --> 00:31:00,640

before cigar how would you describe it

881

00:31:04,310 --> 00:31:02,640

same with desks and saucers it was a

882

00:31:06,230 --> 00:31:04,320

shield because it looked like the shield

883

00:31:07,750 --> 00:31:06,240

that you had and it's the language of

884

00:31:09,990 --> 00:31:07,760

the time that can describe a lot of

885

00:31:11,909 --> 00:31:10,000

these objects and i think i wonder if we

886

00:31:14,549 --> 00:31:11,919

look back through the the gears and if

887

00:31:17,029 --> 00:31:14,559

this is something the ai can potentially

888

00:31:18,710 --> 00:31:17,039

help with is it just the language of the

889

00:31:20,630 --> 00:31:18,720

time that's given us so many different

890

00:31:22,630 --> 00:31:20,640

description of these objects

891

00:31:23,990 --> 00:31:22,640

but maybe there's far less variation

892

00:31:25,110 --> 00:31:24,000

than we actually

893

00:31:26,389 --> 00:31:25,120

realize

894

00:31:28,710 --> 00:31:26,399

because it's just how they've been

895

00:31:30,630 --> 00:31:28,720

described at various different times

896

00:31:32,149 --> 00:31:30,640

yeah absolutely and i think this is what

897

00:31:34,549 --> 00:31:32,159

tom delong is getting at when he says we

898

00:31:35,990 --> 00:31:34,559

should use ai to analyze ancient texts

899

00:31:38,549 --> 00:31:36,000

you know there's stuff in there that's

900

00:31:40,950 --> 00:31:38,559

super interesting um i know some of

901  
00:31:42,230 --> 00:31:40,960  
those books are encoded with numbers and

902  
00:31:45,029 --> 00:31:42,240  
that can kind of come off a little

903  
00:31:46,470 --> 00:31:45,039  
conspiracy theorist but it's really not

904  
00:31:48,549 --> 00:31:46,480  
there there are some religious books

905  
00:31:49,990 --> 00:31:48,559  
that are very upfront that there are

906  
00:31:51,590 --> 00:31:50,000  
kind of meanings hidden in the numbers

907  
00:31:54,389 --> 00:31:51,600  
and the way the sentences are structured

908  
00:31:56,230 --> 00:31:54,399  
and and there's real gracing them when

909  
00:31:57,669 --> 00:31:56,240  
you start you know reading about them

910  
00:32:00,149 --> 00:31:57,679  
and learning

911  
00:32:01,909 --> 00:32:00,159  
dan just before we move on i'm going to

912  
00:32:03,830 --> 00:32:01,919  
just mention to people they're always

913  
00:32:05,509 --> 00:32:03,840

asking how you can support the podcast

914

00:32:06,870 --> 00:32:05,519

and just by listening does that you're

915

00:32:08,789 --> 00:32:06,880

going to hear a quick advert for

916

00:32:10,310 --> 00:32:08,799

manscape who are one of our sponsors for

917

00:32:11,190 --> 00:32:10,320

the podcast you hear a couple of times a

918

00:32:12,710 --> 00:32:11,200

month

919

00:32:15,029 --> 00:32:12,720

if you're on the patreon or apple

920

00:32:16,630 --> 00:32:15,039

premium then you don't hear the advert

921

00:32:18,870 --> 00:32:16,640

and that's just a benefit of being on

922

00:32:21,509 --> 00:32:18,880

those subscription services i remove all

923

00:32:22,950 --> 00:32:21,519

of those out if you aren't then still

924

00:32:24,630 --> 00:32:22,960

thank you for listening you've always

925

00:32:26,549 --> 00:32:24,640

got the option to skip these but we

926  
00:32:27,750 --> 00:32:26,559  
would hope you if you get the use out of

927  
00:32:29,669 --> 00:32:27,760  
it listen to the advert it's got a

928  
00:32:31,990 --> 00:32:29,679  
little bit of our humor in it as well

929  
00:32:33,750 --> 00:32:32,000  
and also you can support us by buying

930  
00:32:34,950 --> 00:32:33,760  
something from one of the sponsors so

931  
00:32:37,590 --> 00:32:34,960  
thanks for listening we'll be back in

932  
00:32:39,750 --> 00:32:37,600  
just a minute

933  
00:32:41,830 --> 00:32:39,760  
folks the holidays have come early this

934  
00:32:44,470 --> 00:32:41,840  
year as manscaped have the gift that

935  
00:32:45,750 --> 00:32:44,480  
keeps on trimming santa's beard isn't so

936  
00:32:47,909 --> 00:32:45,760  
appealing when it's coming at your

937  
00:32:49,830 --> 00:32:47,919  
trousers and that's why manscaped the

938  
00:32:52,310 --> 00:32:49,840

leaders and below the waist grooming

939

00:32:54,389 --> 00:32:52,320

have you covered this holiday season now

940

00:32:56,710 --> 00:32:54,399

available in your country join the four

941

00:33:00,389 --> 00:32:56,720

million men worldwide who trust mansgate

942

00:33:02,870 --> 00:33:00,399

go to manscape.com and use code andy ufo

943

00:33:05,590 --> 00:33:02,880

for 20 off and free shipping the

944

00:33:07,590 --> 00:33:05,600

manscape performance package 4.0 also

945

00:33:10,149 --> 00:33:07,600

includes the crop preserver and crop

946

00:33:12,549 --> 00:33:10,159

reviver an anti-chafing orb deodorant

947

00:33:14,710 --> 00:33:12,559

moisturizer and toner this hygiene

948

00:33:17,190 --> 00:33:14,720

bundle also comes with a lovely pair of

949

00:33:18,630 --> 00:33:17,200

manscaped anti-chafing boxers perfect

950

00:33:21,029 --> 00:33:18,640

for those cold nights out when you're

951  
00:33:22,950 --> 00:33:21,039  
skywatching for ufos tis the season to

952  
00:33:25,029 --> 00:33:22,960  
load up on manscape products so get

953  
00:33:26,549 --> 00:33:25,039  
yourself your dad your brother or your

954  
00:33:29,590 --> 00:33:26,559  
friends the best gift of all the

955  
00:33:31,110 --> 00:33:29,600  
manscape performance package 4.0 i can't

956  
00:33:33,430 --> 00:33:31,120  
say enough about the new manscape

957  
00:33:35,430 --> 00:33:33,440  
cologne that's redefined my stepson has

958  
00:33:38,070 --> 00:33:35,440  
been using that and he is loving it so

959  
00:33:41,990 --> 00:33:38,080  
far so get 20 off and free shipping with

960  
00:33:44,549 --> 00:33:42,000  
the code andy ufo manscape.com that's 20

961  
00:33:47,909 --> 00:33:44,559  
off and free shipping for this holiday

962  
00:33:50,470 --> 00:33:47,919  
season with code andy ufo clean up your

963  
00:33:52,789 --> 00:33:50,480

orbs tic tacs or saucers and make santa

964

00:33:55,269 --> 00:33:52,799

proud this year

965

00:33:57,430 --> 00:33:55,279

okay dan we're back and our friend tim

966

00:33:58,630 --> 00:33:57,440

has got in touch with a few um of his

967

00:33:59,430 --> 00:33:58,640

own thoughts

968

00:34:01,269 --> 00:33:59,440

so

969

00:34:02,630 --> 00:34:01,279

again based on the occupants comment

970

00:34:04,470 --> 00:34:02,640

this was one that i think really got

971

00:34:06,870 --> 00:34:04,480

people talking i saw this on the reddit

972

00:34:08,550 --> 00:34:06,880

forums on twitter and on the youtube

973

00:34:11,030 --> 00:34:08,560

comments as well

974

00:34:13,270 --> 00:34:11,040

now number one tim says the occupant's

975

00:34:15,190 --> 00:34:13,280

comment isn't definitive lou mentioned

976  
00:34:17,589 --> 00:34:15,200  
compelling evidence but said the details

977  
00:34:19,750 --> 00:34:17,599  
around the facts are very murky

978  
00:34:21,750 --> 00:34:19,760  
what did you take away from from louis

979  
00:34:23,270 --> 00:34:21,760  
starting to talk about occupants and i

980  
00:34:25,349 --> 00:34:23,280  
thought kurt was

981  
00:34:27,510 --> 00:34:25,359  
very well placed given his use of

982  
00:34:29,510 --> 00:34:27,520  
language to clarify the question and

983  
00:34:32,069 --> 00:34:29,520  
that's something like i've said before i

984  
00:34:33,750 --> 00:34:32,079  
when i watch cut now for for interview

985  
00:34:35,669 --> 00:34:33,760  
practice and techniques of my own the

986  
00:34:36,550 --> 00:34:35,679  
way he can work the question again and

987  
00:34:37,909 --> 00:34:36,560  
again

988  
00:34:39,510 --> 00:34:37,919

and his use of language was really

989

00:34:42,629 --> 00:34:39,520

really good here i thought

990

00:34:44,869 --> 00:34:42,639

yeah especially i i think that's

991

00:34:46,230 --> 00:34:44,879

you know takes a moment to think and i

992

00:34:48,149 --> 00:34:46,240

think that's exactly what he's doing

993

00:34:49,430 --> 00:34:48,159

what what you and i will take you know

994

00:34:51,030 --> 00:34:49,440

many weeks to do when we're doing an

995

00:34:52,869 --> 00:34:51,040

interview we rephrase kind of questions

996

00:34:54,310 --> 00:34:52,879

and think best ways to ask them that's

997

00:34:56,149 --> 00:34:54,320

him doing it live

998

00:34:58,230 --> 00:34:56,159

um the the occupants thing was

999

00:34:59,750 --> 00:34:58,240

interesting because

1000

00:35:02,150 --> 00:34:59,760

obviously on top of all this we kind of

1001  
00:35:03,589 --> 00:35:02,160  
have the idea that these bubbles are

1002  
00:35:05,510 --> 00:35:03,599  
warping what we're seeing in the first

1003  
00:35:06,630 --> 00:35:05,520  
place so we can't necessarily rely on

1004  
00:35:09,030 --> 00:35:06,640  
what we're seeing there could be a

1005  
00:35:10,310 --> 00:35:09,040  
little paranoia there uh

1006  
00:35:12,390 --> 00:35:10,320  
you know where we're kind of seeing

1007  
00:35:13,910 --> 00:35:12,400  
something that you know a face on mars

1008  
00:35:15,910 --> 00:35:13,920  
or something like that which might be a

1009  
00:35:17,990 --> 00:35:15,920  
face i i don't know i haven't been but

1010  
00:35:20,390 --> 00:35:18,000  
i'm just kind of using it as an example

1011  
00:35:22,310 --> 00:35:20,400  
i haven't been no i haven't been next

1012  
00:35:23,990 --> 00:35:22,320  
week okay next next saturday i think

1013  
00:35:25,430 --> 00:35:24,000

i've got to organize for we'll see what

1014

00:35:27,910 --> 00:35:25,440

happens

1015

00:35:33,190 --> 00:35:30,150

but it it made me wonder if lou was

1016

00:35:36,230 --> 00:35:33,200

talking about the turkey video that we

1017

00:35:37,589 --> 00:35:36,240

spoke about not too long ago um where a

1018

00:35:38,870 --> 00:35:37,599

craft or

1019

00:35:40,630 --> 00:35:38,880

sorry

1020

00:35:42,710 --> 00:35:40,640

where something was filmed off the coast

1021

00:35:45,030 --> 00:35:42,720

that looked like it could be a craft and

1022

00:35:47,030 --> 00:35:45,040

it was there for a few nights and and

1023

00:35:48,390 --> 00:35:47,040

if you look at some very video analysis

1024

00:35:51,270 --> 00:35:48,400

it kind of looks like there are some

1025

00:35:52,790 --> 00:35:51,280

occupants in the craft moving around

1026  
00:35:54,790 --> 00:35:52,800  
and this was something michael had one

1027  
00:35:56,950 --> 00:35:54,800  
of the michaels had also asked do you

1028  
00:35:58,710 --> 00:35:56,960  
think lou was talking about the pictures

1029  
00:36:00,710 --> 00:35:58,720  
show occupants it was the turkey ufo

1030  
00:36:02,710 --> 00:36:00,720  
that we talked about on the kg ratio a

1031  
00:36:05,030 --> 00:36:02,720  
few weeks ago um

1032  
00:36:06,870 --> 00:36:05,040  
we don't know lou never really qualified

1033  
00:36:09,109 --> 00:36:06,880  
much more of the statement i think that

1034  
00:36:11,990 --> 00:36:09,119  
is one of those things that must get

1035  
00:36:15,109 --> 00:36:12,000  
pretty close to that nda line that we

1036  
00:36:16,790 --> 00:36:15,119  
all hate uh so much but

1037  
00:36:19,349 --> 00:36:16,800  
yeah you've got to appreciate he's not

1038  
00:36:21,510 --> 00:36:19,359

going to go much more than that but

1039

00:36:23,430 --> 00:36:21,520

given his answer i don't think you have

1040

00:36:26,390 --> 00:36:23,440

to read into too much that it sounds

1041

00:36:29,109 --> 00:36:26,400

pretty certain that they have some kind

1042

00:36:31,510 --> 00:36:29,119

of photographic or or video evidence

1043

00:36:34,710 --> 00:36:31,520

with a decent zoom on it

1044

00:36:36,390 --> 00:36:34,720

that has shown some kind of occupant

1045

00:36:38,550 --> 00:36:36,400

yeah i mean

1046

00:36:39,430 --> 00:36:38,560

if there are windows on these things at

1047

00:36:40,950 --> 00:36:39,440

all

1048

00:36:42,710 --> 00:36:40,960

then

1049

00:36:44,950 --> 00:36:42,720

we we know the equipment is now good

1050

00:36:47,190 --> 00:36:44,960

enough that they can get hd zoomed in

1051  
00:36:49,349 --> 00:36:47,200  
videos of these things so it wouldn't

1052  
00:36:51,270 --> 00:36:49,359  
surprise me at all if lou is privy to

1053  
00:36:53,510 --> 00:36:51,280  
things that we aren't

1054  
00:36:55,510 --> 00:36:53,520  
and this is one of the reasons that i

1055  
00:36:57,910 --> 00:36:55,520  
say something like the tic tac had

1056  
00:37:00,950 --> 00:36:57,920  
nothing inside of it because it had no

1057  
00:37:02,630 --> 00:37:00,960  
windows that were reported by anyone so

1058  
00:37:05,430 --> 00:37:02,640  
why would it have if there was nothing

1059  
00:37:07,270 --> 00:37:05,440  
inside of it it wouldn't need windows

1060  
00:37:09,430 --> 00:37:07,280  
yeah as opposed to one of these objects

1061  
00:37:11,349 --> 00:37:09,440  
having some kind of window but then

1062  
00:37:13,109 --> 00:37:11,359  
again you you can use kind of sensor

1063  
00:37:15,030 --> 00:37:13,119

systems to see outside the craft but

1064

00:37:16,550 --> 00:37:15,040

again that's that would be part of a

1065

00:37:17,910 --> 00:37:16,560

conversation in one of those dudes where

1066

00:37:19,109 --> 00:37:17,920

you're discussing okay how could they

1067

00:37:21,430 --> 00:37:19,119

see out the craft if it doesn't have

1068

00:37:22,870 --> 00:37:21,440

windows you know we we'd those little

1069

00:37:24,550 --> 00:37:22,880

nubs on the bottom of the tic-tac could

1070

00:37:26,470 --> 00:37:24,560

have been to see outside it for all we

1071

00:37:27,990 --> 00:37:26,480

know do you know what it's such a stupid

1072

00:37:29,430 --> 00:37:28,000

thing for me to say really because given

1073

00:37:30,470 --> 00:37:29,440

the technology we're talking about i'm

1074

00:37:33,190 --> 00:37:30,480

sure like

1075

00:37:34,630 --> 00:37:33,200

the lack of a window um would be the the

1076

00:37:36,790 --> 00:37:34,640

least thing that you'd have to be like

1077

00:37:38,150 --> 00:37:36,800

questioning about how it worked

1078

00:37:41,270 --> 00:37:38,160

we've got we've got two-way mirrors

1079

00:37:42,950 --> 00:37:41,280

don't we on our own end so i'm sure

1080

00:37:44,390 --> 00:37:42,960

we definitely can't make spaceships out

1081

00:37:46,069 --> 00:37:44,400

of two-way mirrors so

1082

00:37:47,670 --> 00:37:46,079

it's super advanced still even if we

1083

00:37:49,589 --> 00:37:47,680

kind of get there you know

1084

00:37:51,030 --> 00:37:49,599

yeah that i think that must be my first

1085

00:37:52,630 --> 00:37:51,040

question then if one of these things

1086

00:37:55,270 --> 00:37:52,640

ever lands like a tic-tac and someone

1087

00:37:57,430 --> 00:37:55,280

came out of it why are there no windows

1088

00:37:59,910 --> 00:37:57,440

like you've got one question andy for

1089

00:38:02,150 --> 00:37:59,920

all humanity why no windows do you guys

1090

00:38:03,349 --> 00:38:02,160

have starbucks yeah oh that would be the

1091

00:38:05,589 --> 00:38:03,359

second yeah

1092

00:38:07,750 --> 00:38:05,599

why no windows what's a window ah ruined

1093

00:38:09,510 --> 00:38:07,760

it um so yeah really good question from

1094

00:38:11,750 --> 00:38:09,520

tim and you've got to say well the

1095

00:38:13,750 --> 00:38:11,760

comment from lou wasn't definitive

1096

00:38:16,630 --> 00:38:13,760

that the easy option there would just be

1097

00:38:18,150 --> 00:38:16,640

to answer no not that i'm aware of so

1098

00:38:19,829 --> 00:38:18,160

and that's not to say they have seen

1099

00:38:21,750 --> 00:38:19,839

something but it must be something that

1100

00:38:23,750 --> 00:38:21,760

they would they're pretty certain looks

1101

00:38:25,910 --> 00:38:23,760

like an occupant um

1102

00:38:28,150 --> 00:38:25,920

second point from tim was lew's further

1103

00:38:30,790 --> 00:38:28,160

description and expansion regarding his

1104

00:38:33,030 --> 00:38:30,800

somber or sobering comment continues to

1105

00:38:35,030 --> 00:38:33,040

implicate that humans are not the apex

1106

00:38:36,870 --> 00:38:35,040

here on earth the most interesting

1107

00:38:38,630 --> 00:38:36,880

portion of this dialogue was when we put

1108

00:38:40,470 --> 00:38:38,640

when we he posted

1109

00:38:42,710 --> 00:38:40,480

uh posited sorry

1110

00:38:45,510 --> 00:38:42,720

um if we as a society might need to

1111

00:38:46,950 --> 00:38:45,520

consider rewriting history what on earth

1112

00:38:49,190 --> 00:38:46,960

could that mean so this is something we

1113

00:38:50,710 --> 00:38:49,200

never mentioned before on this same line

1114

00:38:52,310 --> 00:38:50,720

of conversation

1115

00:38:53,589 --> 00:38:52,320

for me then i'll give you a moment to

1116

00:38:56,710 --> 00:38:53,599

collect your thoughts rather than me

1117

00:38:58,870 --> 00:38:56,720

asking you first like when lulu talks

1118

00:39:00,470 --> 00:38:58,880

about we have to rewrite history

1119

00:39:01,990 --> 00:39:00,480

i think there just comes a point like

1120

00:39:04,470 --> 00:39:02,000

you see if these

1121

00:39:06,310 --> 00:39:04,480

objects entities beings others whatever

1122

00:39:07,109 --> 00:39:06,320

they might be or whatever they may be

1123

00:39:09,190 --> 00:39:07,119

from

1124

00:39:11,430 --> 00:39:09,200

have been involved with us throughout

1125

00:39:12,310 --> 00:39:11,440

the thousands of millennia

1126

00:39:14,069 --> 00:39:12,320

then

1127

00:39:15,270 --> 00:39:14,079

there will have been probably various

1128

00:39:17,510 --> 00:39:15,280

different points in our history that

1129

00:39:19,510 --> 00:39:17,520

they got involved

1130

00:39:20,790 --> 00:39:19,520

and i don't i don't even know if i want

1131

00:39:21,750 --> 00:39:20,800

to say this because this might go like

1132

00:39:24,230 --> 00:39:21,760

two

1133

00:39:27,510 --> 00:39:24,240

out there conversation wise but

1134

00:39:29,190 --> 00:39:27,520

like do you get to the point where

1135

00:39:29,990 --> 00:39:29,200

uh how do i bring dinosaurs into this

1136

00:39:31,430 --> 00:39:30,000

then

1137

00:39:35,270 --> 00:39:31,440

so i don't want to get proper

1138

00:39:36,790 --> 00:39:35,280

flintstones jetsons crossover here but

1139

00:39:38,710 --> 00:39:36,800

do you know what i mean like how far do

1140

00:39:40,390 --> 00:39:38,720

you start going back that history isn't

1141

00:39:41,990 --> 00:39:40,400

exactly right and

1142

00:39:43,270 --> 00:39:42,000

yeah

1143

00:39:44,310 --> 00:39:43,280

that that's what lou's kind of getting

1144

00:39:46,630 --> 00:39:44,320

at here that

1145

00:39:47,990 --> 00:39:46,640

where are we always cavemen and

1146

00:39:50,470 --> 00:39:48,000

he's not saying science is wrong of

1147

00:39:52,310 --> 00:39:50,480

course but it it really does throw up a

1148

00:39:54,069 --> 00:39:52,320

lot if these things have interfered once

1149

00:39:56,069 --> 00:39:54,079

they would have probably done it before

1150

00:39:57,990 --> 00:39:56,079

and are we the first species that they

1151

00:40:00,150 --> 00:39:58,000

did interfere with did they try with any

1152

00:40:02,390 --> 00:40:00,160

other species and it just never worked

1153

00:40:03,990 --> 00:40:02,400

out or is it a case of

1154

00:40:06,069 --> 00:40:04,000

different species get their turn you

1155

00:40:08,230 --> 00:40:06,079

know dinosaurs had their shot then we

1156

00:40:10,150 --> 00:40:08,240

came along and we've got our shot just

1157

00:40:12,710 --> 00:40:10,160

now yeah i mean before dinosaur the

1158

00:40:14,470 --> 00:40:12,720

oldest organism on earth is a fungi and

1159

00:40:16,309 --> 00:40:14,480

those things were as big as the empire

1160

00:40:17,829 --> 00:40:16,319

state building probably bigger back then

1161

00:40:18,950 --> 00:40:17,839

you know

1162

00:40:20,950 --> 00:40:18,960

that's why the mush that's why the

1163

00:40:23,109 --> 00:40:20,960

mushroom went to the party

1164

00:40:24,710 --> 00:40:23,119

he was a fungi

1165

00:40:26,630 --> 00:40:24,720

so yeah no it was a really interesting

1166

00:40:27,349 --> 00:40:26,640

comment the the rewriting history stuff

1167

00:40:29,030 --> 00:40:27,359

i've

1168

00:40:31,510 --> 00:40:29,040

just looked up as well because i think

1169

00:40:33,670 --> 00:40:31,520

this is a really good example of

1170

00:40:36,150 --> 00:40:33,680

something being messed with on a

1171

00:40:37,990 --> 00:40:36,160

evolutionary level that we don't really

1172

00:40:41,190 --> 00:40:38,000

think about in that way yet we're doing

1173

00:40:42,470 --> 00:40:41,200

it and have done it um the mustard plant

1174

00:40:45,190 --> 00:40:42,480

i i don't know if you know how many

1175

00:40:48,630 --> 00:40:45,200

things come from the mustard plant but

1176

00:40:50,950 --> 00:40:48,640

it was basically artificially selected

1177

00:40:52,950 --> 00:40:50,960

to grow in certain ways when it mutated

1178

00:40:55,910 --> 00:40:52,960

and we only replanted those certain

1179

00:40:58,710 --> 00:40:55,920

things and from that we have uh kaharabi

1180

00:41:00,309 --> 00:40:58,720

cauliflower kale turnips cabbage and

1181

00:41:03,829 --> 00:41:00,319

broccoli all those things are from a

1182

00:41:06,150 --> 00:41:03,839

mustard plant and we did that so

1183

00:41:06,950 --> 00:41:06,160

there's a really good subtle example of

1184

00:41:08,550 --> 00:41:06,960

how

1185

00:41:10,309 --> 00:41:08,560

you know without even genetic

1186

00:41:12,150 --> 00:41:10,319

engineering we were able to influence

1187

00:41:14,630 --> 00:41:12,160

the development of another species into

1188

00:41:15,670 --> 00:41:14,640

six other species that we just use for

1189

00:41:17,589 --> 00:41:15,680

food

1190

00:41:18,950 --> 00:41:17,599

yeah it's a really really good point and

1191

00:41:20,550 --> 00:41:18,960

like you say it's

1192

00:41:22,630 --> 00:41:20,560

we look at everything through very human

1193

00:41:25,109 --> 00:41:22,640

eyes with this whole subject even the

1194

00:41:26,550 --> 00:41:25,119

subject of ufos and what these things

1195

00:41:28,870 --> 00:41:26,560

might be doing why they might be doing

1196

00:41:31,109 --> 00:41:28,880

it but it's a really

1197

00:41:33,030 --> 00:41:31,119

it's a fair idea that they're just

1198

00:41:34,550 --> 00:41:33,040

we're just plants we're just fish it's

1199

00:41:36,550 --> 00:41:34,560

just you were just another species that

1200

00:41:38,710 --> 00:41:36,560

we've been genetically modified like you

1201

00:41:39,750 --> 00:41:38,720

say we do it with so many things of our

1202

00:41:44,230 --> 00:41:39,760

own

1203

00:41:47,670 --> 00:41:44,240

advantage though aren't they so again is

1204

00:41:50,230 --> 00:41:47,680

that that somber sobering idea that our

1205

00:41:53,990 --> 00:41:50,240

genetics have been modified for someone

1206

00:41:55,910 --> 00:41:54,000

else's advantage yeah i mean you know i

1207

00:41:57,349 --> 00:41:55,920

i've said before that my my school was a

1208

00:41:59,430 --> 00:41:57,359

catholic school and i was told that we

1209

00:42:00,630 --> 00:41:59,440

started in a garden for some reason we

1210

00:42:02,470 --> 00:42:00,640

assumed that we weren't part of the

1211

00:42:04,630 --> 00:42:02,480

foliage you know

1212

00:42:07,030 --> 00:42:04,640

yes that's a really good point but

1213

00:42:08,950 --> 00:42:07,040

before we get too deep uh we'll move on

1214

00:42:10,390 --> 00:42:08,960

to I I thanks for getting in touch i

1215

00:42:12,550 --> 00:42:10,400

think this is the first time elle might

1216

00:42:14,470 --> 00:42:12,560

have left us a message uh she says i'm

1217

00:42:16,470 --> 00:42:14,480

sure you'll cover this anyway but um

1218

00:42:18,069 --> 00:42:16,480

lose follow-up to the somber sober

1219

00:42:19,589 --> 00:42:18,079

comment where he talks about what if

1220

00:42:21,910 --> 00:42:19,599

everything we've been taught by teachers

1221

00:42:23,270 --> 00:42:21,920

parents etc um about who we are isn't

1222

00:42:24,950 --> 00:42:23,280

entirely accurate i just wanted to

1223

00:42:26,470 --> 00:42:24,960

mention that so thank you we've kind of

1224

00:42:28,630 --> 00:42:26,480

covered that there did you have anything

1225

00:42:30,630 --> 00:42:28,640

more to add on that one then yeah i mean

1226

00:42:32,870 --> 00:42:30,640

just to give people a few things to go

1227

00:42:34,710 --> 00:42:32,880

look at um down that road because that's

1228

00:42:36,790 --> 00:42:34,720

kind of how i found my way into back

1229

00:42:38,309 --> 00:42:36,800

into this um you know when i was kid i

1230

00:42:40,470 --> 00:42:38,319

was into ufos and all the things that go

1231

00:42:42,870 --> 00:42:40,480

bump in the night um weird things happen

1232

00:42:44,630 --> 00:42:42,880

so i stopped getting as into it and then

1233

00:42:46,390 --> 00:42:44,640

i found ancient civilizations and kind

1234

00:42:48,710 --> 00:42:46,400

of came back through it through that

1235

00:42:50,870 --> 00:42:48,720

and and when i say instant civilizations

1236

00:42:52,870 --> 00:42:50,880

i'm talking about books that might not

1237

00:42:55,030 --> 00:42:52,880

be in circulation due to certain

1238

00:42:57,349 --> 00:42:55,040

organizations putting them in a giant

1239

00:42:59,510 --> 00:42:57,359

library and hiding them away so i'd

1240

00:43:02,390 --> 00:42:59,520

recommend people just go out to go

1241

00:43:04,710 --> 00:43:02,400

search out the the book of thomas

1242

00:43:08,390 --> 00:43:04,720

and anything about the essenes or the

1243

00:43:10,390 --> 00:43:08,400

gnostics or the alusinian mysteries

1244

00:43:11,990 --> 00:43:10,400

sounds like a mouthful but it's really

1245

00:43:13,670 --> 00:43:12,000

challenging and interesting stuff

1246

00:43:15,109 --> 00:43:13,680

because it's the kind of stuff that the

1247

00:43:17,270 --> 00:43:15,119

the church ignored

1248

00:43:19,030 --> 00:43:17,280

to grow their story

1249

00:43:20,309 --> 00:43:19,040

no cheers thanks for the recommendations

1250

00:43:22,390 --> 00:43:20,319

and people do appreciate those i'm

1251  
00:43:23,829 --> 00:43:22,400  
getting more messages off folks

1252  
00:43:25,270 --> 00:43:23,839  
week by week telling us that they've

1253  
00:43:26,870 --> 00:43:25,280  
picked up something that one of us has

1254  
00:43:28,870 --> 00:43:26,880  
recommended or talked about so that's

1255  
00:43:31,589 --> 00:43:28,880  
nice um you're usually better going with

1256  
00:43:33,750 --> 00:43:31,599  
dan's recommendations on my own uh

1257  
00:43:35,270 --> 00:43:33,760  
make another one of the mics uh it's the

1258  
00:43:37,670 --> 00:43:35,280  
same sort of conversation around

1259  
00:43:39,510 --> 00:43:37,680  
compelling footage um

1260  
00:43:41,510 --> 00:43:39,520  
mike wants to know why do we think he

1261  
00:43:43,990 --> 00:43:41,520  
low responded in this way was it because

1262  
00:43:46,630 --> 00:43:44,000  
a he couldn't def definitively describe

1263  
00:43:49,829 --> 00:43:46,640

uap occupants due to low quality

1264

00:43:51,349 --> 00:43:49,839

evidence b relied too much on others

1265

00:43:53,750 --> 00:43:51,359

hearsay and couldn't back up those

1266

00:43:55,670 --> 00:43:53,760

stories with his own personal experience

1267

00:43:57,430 --> 00:43:55,680

so he's getting as low hearing it from

1268

00:44:00,150 --> 00:43:57,440

other people that he can't quite say he

1269

00:44:02,950 --> 00:44:00,160

was a hundred percent uh c lacked the

1270

00:44:04,710 --> 00:44:02,960

freedom to speak due to nda's or d

1271

00:44:06,630 --> 00:44:04,720

didn't want to hurt his credibility by

1272

00:44:07,670 --> 00:44:06,640

saying he saw seven foot tall a praying

1273

00:44:10,230 --> 00:44:07,680

mantis

1274

00:44:12,550 --> 00:44:10,240

and lizard piloting a metal disc etc

1275

00:44:14,550 --> 00:44:12,560

which which are all fair kind of points

1276

00:44:16,069 --> 00:44:14,560

what would you lean towards more of

1277

00:44:18,710 --> 00:44:16,079

those than

1278

00:44:20,630 --> 00:44:18,720

i i'd probably go with that loose nda is

1279

00:44:22,710 --> 00:44:20,640

preventing him from showing up the hard

1280

00:44:25,510 --> 00:44:22,720

data which would be classified data

1281

00:44:27,510 --> 00:44:25,520

anyway plus if he tells us there are

1282

00:44:30,150 --> 00:44:27,520

photos of bodies we're not talking about

1283

00:44:32,230 --> 00:44:30,160

anything else forever then um you know

1284

00:44:33,430 --> 00:44:32,240

we lose spoken about the five pillars

1285

00:44:35,510 --> 00:44:33,440

and how each of them need to go at the

1286

00:44:37,430 --> 00:44:35,520

same speed the social media one can't

1287

00:44:39,589 --> 00:44:37,440

fire ahead it'll all topple over and

1288

00:44:41,990 --> 00:44:39,599

it'll go badly if that conversation is

1289

00:44:43,589 --> 00:44:42,000

to be had it's ahead of us

1290

00:44:45,589 --> 00:44:43,599

i think there's also the idea that say

1291

00:44:48,790 --> 00:44:45,599

for example it was a piece of footage of

1292

00:44:50,309 --> 00:44:48,800

a craft let's say as the the turkey ufo

1293

00:44:51,270 --> 00:44:50,319

or something like the turkey footage

1294

00:44:54,230 --> 00:44:51,280

okay

1295

00:44:56,470 --> 00:44:54,240

and there is what appears to be beings

1296

00:44:57,670 --> 00:44:56,480

inside of a pretty clear video

1297

00:44:59,030 --> 00:44:57,680

but

1298

00:45:01,190 --> 00:44:59,040

maybe again

1299

00:45:02,710 --> 00:45:01,200

because of where it was taken or the

1300

00:45:03,910 --> 00:45:02,720

sensors it's taken with and i know

1301

00:45:05,589 --> 00:45:03,920

people don't like hearing that or

1302

00:45:07,829 --> 00:45:05,599

military sensors or military-grade

1303

00:45:10,309 --> 00:45:07,839

equipment but we're not allowed to see

1304

00:45:11,990 --> 00:45:10,319

that so the corroborating data wouldn't

1305

00:45:13,990 --> 00:45:12,000

be there to back it up and it would just

1306

00:45:16,470 --> 00:45:14,000

be another piece of footage for people

1307

00:45:18,790 --> 00:45:16,480

to say oh well that could be anything

1308

00:45:20,470 --> 00:45:18,800

you know what for all we know it could

1309

00:45:22,710 --> 00:45:20,480

literally be talking about the turkey

1310

00:45:25,349 --> 00:45:22,720

ufo and maybe

1311

00:45:27,349 --> 00:45:25,359

they had loads of american aircraft and

1312

00:45:29,030 --> 00:45:27,359

sensors picking that up

1313

00:45:31,030 --> 00:45:29,040

but should they have been filming

1314

00:45:32,230 --> 00:45:31,040

anything like that over turkish waters

1315

00:45:34,390 --> 00:45:32,240

that would be something i'm sure the

1316

00:45:36,390 --> 00:45:34,400

american military would be like uh we

1317

00:45:39,109 --> 00:45:36,400

can't say we were there we can't admit

1318

00:45:41,190 --> 00:45:39,119

to that yeah exactly um that that rubber

1319

00:45:43,750 --> 00:45:41,200

duck uap video that came out i still

1320

00:45:45,589 --> 00:45:43,760

have for that name um the drone

1321

00:45:48,069 --> 00:45:45,599

yeah the drone uh it still looks like

1322

00:45:50,950 --> 00:45:48,079

zero to me and you know that's about

1323

00:45:52,790 --> 00:45:50,960

it's worth um that that was

1324

00:45:54,870 --> 00:45:52,800

the the locations of that were hidden

1325

00:45:56,630 --> 00:45:54,880

from us and

1326

00:45:59,030 --> 00:45:56,640

we we know it was tucson which is near

1327

00:46:00,630 --> 00:45:59,040

the border and i wonder if maybe someone

1328

00:46:01,990 --> 00:46:00,640

straight over a bit of border that they

1329

00:46:03,829 --> 00:46:02,000

weren't meant to and that that's why

1330

00:46:05,750 --> 00:46:03,839

that has to be hidden i'm not sure but

1331

00:46:07,589 --> 00:46:05,760

that would be an example of something

1332

00:46:09,430 --> 00:46:07,599

that would mean it would be classified

1333

00:46:12,630 --> 00:46:09,440

or something like that you know yeah

1334

00:46:14,950 --> 00:46:12,640

absolutely here's one from left field

1335

00:46:15,990 --> 00:46:14,960

for you still from mike at the same mic

1336

00:46:18,470 --> 00:46:16,000

this time

1337

00:46:20,550 --> 00:46:18,480

do you think it's a red flag that people

1338

00:46:23,349 --> 00:46:20,560

like linda moulton how haven't

1339

00:46:25,270 --> 00:46:23,359

interviewed louis elizondo yet is he to

1340

00:46:28,870 --> 00:46:25,280

or is he just too busy to sit down with

1341

00:46:30,950 --> 00:46:28,880

everyone on the ufology list

1342

00:46:32,230 --> 00:46:30,960

beta column a beta column b i think

1343

00:46:33,910 --> 00:46:32,240

maybe

1344

00:46:36,550 --> 00:46:33,920

i think that's a really fair question i

1345

00:46:38,069 --> 00:46:36,560

mean linda's a huge name in the subject

1346

00:46:40,150 --> 00:46:38,079

literally i mean it's linda moulton how

1347

00:46:42,470 --> 00:46:40,160

it's a big name but she's also

1348

00:46:44,710 --> 00:46:42,480

interviewed a lot of people um

1349

00:46:47,430 --> 00:46:44,720

many of them very credible many of them

1350

00:46:49,270 --> 00:46:47,440

completely anonymous sources with no

1351

00:46:50,230 --> 00:46:49,280

verifiable background

1352

00:46:52,470 --> 00:46:50,240

at all

1353

00:46:54,230 --> 00:46:52,480

some of them are literally her reading a

1354

00:46:56,870 --> 00:46:54,240

monologue from a piece of paper telling

1355

00:46:58,950 --> 00:46:56,880

you it's from a verifiable source so

1356

00:47:01,030 --> 00:46:58,960

that there is a lot of can agree area

1357

00:47:03,109 --> 00:47:01,040

with with what linda talks about but

1358

00:47:06,870 --> 00:47:03,119

given the subjects discussed

1359

00:47:08,550 --> 00:47:06,880

you can understand why um we we know she

1360

00:47:11,349 --> 00:47:08,560

she spoke to

1361

00:47:13,829 --> 00:47:11,359

tom and we know that she sold him the

1362

00:47:15,510 --> 00:47:13,839

material to get tested

1363

00:47:17,030 --> 00:47:15,520

so there's a relationship there but

1364

00:47:18,390 --> 00:47:17,040

whether lou has spoken to her you know

1365

00:47:20,230 --> 00:47:18,400

what that relationship is like behind

1366

00:47:21,510 --> 00:47:20,240

the scenes i don't know

1367

00:47:23,750 --> 00:47:21,520

but

1368

00:47:26,069 --> 00:47:23,760

all i'll say is that when ttsa said they

1369

00:47:27,670 --> 00:47:26,079

were going into entertainment

1370

00:47:30,309 --> 00:47:27,680

as a focus

1371

00:47:32,470 --> 00:47:30,319

they they lost those people and i think

1372

00:47:34,549 --> 00:47:32,480

that there's a reason for that you know

1373

00:47:36,230 --> 00:47:34,559

we we don't really want to be mixing

1374

00:47:38,309 --> 00:47:36,240

anything that potentially is just

1375

00:47:40,069 --> 00:47:38,319

entertainment because linda mountain

1376

00:47:41,990 --> 00:47:40,079

house speaks about i remember spartan

1377

00:47:43,990 --> 00:47:42,000

one and two and those stories

1378

00:47:46,150 --> 00:47:44,000

sound awfully familiar to people like

1379

00:47:47,349 --> 00:47:46,160

corey good and things like that so we

1380

00:47:49,190 --> 00:47:47,359

don't want to be mixing all those in

1381

00:47:50,470 --> 00:47:49,200

together and i can understand if there's

1382

00:47:52,390 --> 00:47:50,480

if there's some distance but a

1383

00:47:56,309 --> 00:47:52,400

friendliness behind the scenes

1384

00:47:57,829 --> 00:47:56,319

yeah sure um good point dan uh walker uh

1385

00:47:59,829 --> 00:47:57,839

again brings up but has a slightly

1386

00:48:01,510 --> 00:47:59,839

different take on the comments the

1387

00:48:03,349 --> 00:48:01,520

amount of breadcrumbs that lou dropped

1388

00:48:06,230 --> 00:48:03,359

would put hansel and gretel to shame i

1389

00:48:10,150 --> 00:48:06,240

like that the evidence in dna was big

1390

00:48:12,710 --> 00:48:10,160

also simon says the 70k or 70 000 year

1391

00:48:15,510 --> 00:48:12,720

dna leg up was very interesting

1392

00:48:18,470 --> 00:48:15,520

um i wonder if the nasa director's

1393

00:48:20,870 --> 00:48:18,480

recent comments bill nelson who are we

1394

00:48:23,270 --> 00:48:20,880

how did we get here how did we become as

1395

00:48:25,510 --> 00:48:23,280

we are are related that's quite a nice

1396

00:48:27,349 --> 00:48:25,520

little pick up from from walker

1397

00:48:29,430 --> 00:48:27,359

yeah um i i mean that comment was

1398

00:48:31,990 --> 00:48:29,440

stellar it came within only a day or two

1399

00:48:33,510 --> 00:48:32,000

of lou talking about it as well um

1400

00:48:35,589 --> 00:48:33,520

and you know

1401  
00:48:36,950 --> 00:48:35,599  
more paranoid folk would think it was

1402  
00:48:38,870 --> 00:48:36,960  
organized

1403  
00:48:40,230 --> 00:48:38,880  
i i just think that you know we get into

1404  
00:48:42,150 --> 00:48:40,240  
that place in the conversation so

1405  
00:48:43,430 --> 00:48:42,160  
coincidentally people are feeling a bit

1406  
00:48:44,630 --> 00:48:43,440  
more comfortable opening up about

1407  
00:48:46,549 --> 00:48:44,640  
certain things

1408  
00:48:48,390 --> 00:48:46,559  
um it's super intriguing there's a great

1409  
00:48:50,150 --> 00:48:48,400  
documentary called fireball

1410  
00:48:51,670 --> 00:48:50,160  
that is about how we view meteors and

1411  
00:48:53,109 --> 00:48:51,680  
things like that and how the story

1412  
00:48:56,230 --> 00:48:53,119  
changes as it's passed down through the

1413  
00:48:58,309 --> 00:48:56,240

ages and it just goes to show that

1414

00:48:59,589 --> 00:48:58,319

if if say for example i'm just kind of

1415

00:49:01,990 --> 00:48:59,599

grabbing one of the stories that are out

1416

00:49:03,990 --> 00:49:02,000

there that we came from mars and there

1417

00:49:06,069 --> 00:49:04,000

was a big nuclear explosion on mars and

1418

00:49:07,670 --> 00:49:06,079

a bunch of us left and went on to earth

1419

00:49:09,109 --> 00:49:07,680

and kind of developed on earth there's

1420

00:49:11,190 --> 00:49:09,119

been enough time that we would have just

1421

00:49:12,710 --> 00:49:11,200

forgotten that the the symbols that we

1422

00:49:14,150 --> 00:49:12,720

see carved into the rock you know we

1423

00:49:15,910 --> 00:49:14,160

wouldn't look at mars in a spaceship we

1424

00:49:18,950 --> 00:49:15,920

call people that say they see spaceships

1425

00:49:20,790 --> 00:49:18,960

in egypt how you graphics crazy um

1426

00:49:22,950 --> 00:49:20,800

so you know it could be drawn on a wall

1427

00:49:24,950 --> 00:49:22,960

somewhere and we we shrug and probably

1428

00:49:27,190 --> 00:49:24,960

think it's a hoax or something like that

1429

00:49:28,790 --> 00:49:27,200

um but yeah there's enough time that

1430

00:49:31,589 --> 00:49:28,800

that story would have faded and it would

1431

00:49:34,069 --> 00:49:31,599

become a kind of mythic symbol

1432

00:49:36,390 --> 00:49:34,079

in our mythology and those stories do

1433

00:49:37,990 --> 00:49:36,400

exist we have the flood stories where if

1434

00:49:40,230 --> 00:49:38,000

you go look into those books i mentioned

1435

00:49:42,150 --> 00:49:40,240

like the nakamadi texts you'll see

1436

00:49:43,990 --> 00:49:42,160

stories that have similarities to other

1437

00:49:45,670 --> 00:49:44,000

religions around the world so you start

1438

00:49:47,349 --> 00:49:45,680

suspecting hey did something happen and

1439

00:49:50,390 --> 00:49:47,359

a bunch of people just interpret it in a

1440

00:49:51,750 --> 00:49:50,400

diff in a bunch of different ways um and

1441

00:49:54,069 --> 00:49:51,760

yeah yeah

1442

00:49:56,630 --> 00:49:54,079

sorry i kind of ranted there but no no i

1443

00:49:58,630 --> 00:49:56,640

liked it it was fair and yeah

1444

00:50:00,710 --> 00:49:58,640

i think it's really easy to go full

1445

00:50:03,109 --> 00:50:00,720

conspiracy territory when

1446

00:50:05,190 --> 00:50:03,119

lou comes out and says what he says and

1447

00:50:06,710 --> 00:50:05,200

then like you say a couple days later a

1448

00:50:09,589 --> 00:50:06,720

guy who seems to have a big interest in

1449

00:50:12,390 --> 00:50:09,599

ufos and very open-minded bill nelson

1450

00:50:14,470 --> 00:50:12,400

comes out and very deliberately uses the

1451

00:50:16,069 --> 00:50:14,480

phrase because he has that

1452

00:50:18,950 --> 00:50:16,079

i think it's southern drawl as people

1453

00:50:21,270 --> 00:50:18,960

would describe it you know who are we

1454

00:50:23,589 --> 00:50:21,280

how did we get here um

1455

00:50:25,829 --> 00:50:23,599

i went to the voice how did we become as

1456

00:50:27,349 --> 00:50:25,839

we are and it's really interesting time

1457

00:50:28,470 --> 00:50:27,359

and even if they aren't related this is

1458

00:50:30,950 --> 00:50:28,480

someone who

1459

00:50:34,069 --> 00:50:30,960

i would bet a decent amount of money

1460

00:50:35,670 --> 00:50:34,079

that bill nelson and lou have had chats

1461

00:50:37,109 --> 00:50:35,680

um given he said he's been briefed on

1462

00:50:39,190 --> 00:50:37,119

the subject over the last couple of

1463

00:50:41,349 --> 00:50:39,200

years then you would hope lou has been

1464

00:50:43,990 --> 00:50:41,359

involved in those at some point um if

1465

00:50:45,510 --> 00:50:44,000

not indirectly potentially

1466

00:50:47,670 --> 00:50:45,520

it wouldn't surprise me dear of davis

1467

00:50:49,670 --> 00:50:47,680

had briefed nelson either um you know

1468

00:50:51,030 --> 00:50:49,680

that's the level that nelson was at in

1469

00:50:52,390 --> 00:50:51,040

the past he was on the um services

1470

00:50:54,790 --> 00:50:52,400

committee it would make sense for him to

1471

00:50:56,549 --> 00:50:54,800

have had that i i wonder if from the

1472

00:50:59,670 --> 00:50:56,559

house's point of view because nasa this

1473

00:51:01,990 --> 00:50:59,680

week put out a call basically saying um

1474

00:51:03,990 --> 00:51:02,000

that when they announce

1475

00:51:05,670 --> 00:51:04,000

life in the solar system or you know in

1476

00:51:07,430 --> 00:51:05,680

the universe other than us

1477

00:51:09,109 --> 00:51:07,440

it's obviously going to be a real hard

1478

00:51:10,630 --> 00:51:09,119

conversation we saw that with the the

1479

00:51:13,109 --> 00:51:10,640

venus announcement a lot of people

1480

00:51:14,309 --> 00:51:13,119

celebrated i was one of them and then

1481

00:51:15,670 --> 00:51:14,319

we kind of had to pull back of it and

1482

00:51:17,349 --> 00:51:15,680

kind of go oh yeah i kind of see that

1483

00:51:18,710 --> 00:51:17,359

i've called that too soon but it proves

1484

00:51:20,309 --> 00:51:18,720

the point that we need to come up with

1485

00:51:21,589 --> 00:51:20,319

some standards that need to be met so we

1486

00:51:22,549 --> 00:51:21,599

can have this conversation when it

1487

00:51:23,349 --> 00:51:22,559

happens

1488

00:51:24,470 --> 00:51:23,359

and

1489

00:51:25,510 --> 00:51:24,480

because now

1490

00:51:27,750 --> 00:51:25,520

let me see

1491

00:51:30,230 --> 00:51:27,760

is an easy way to is a good way to test

1492

00:51:32,069 --> 00:51:30,240

the water though isn't it let's put an

1493

00:51:33,190 --> 00:51:32,079

announcement that might be something

1494

00:51:35,430 --> 00:51:33,200

like life

1495

00:51:36,549 --> 00:51:35,440

that's not going to turn out that way

1496

00:51:38,230 --> 00:51:36,559

but

1497

00:51:40,470 --> 00:51:38,240

let's just see how people react let's

1498

00:51:41,990 --> 00:51:40,480

see how the scientific communities react

1499

00:51:43,670 --> 00:51:42,000

and how the

1500

00:51:44,950 --> 00:51:43,680

you know the scientists or the

1501  
00:51:47,109 --> 00:51:44,960  
scientists are part of the scientific

1502  
00:51:49,589 --> 00:51:47,119  
community aren't they you know

1503  
00:51:51,589 --> 00:51:49,599  
the mainstream media how politicians how

1504  
00:51:52,390 --> 00:51:51,599  
general population react and you know

1505  
00:51:55,349 --> 00:51:52,400  
what

1506  
00:51:56,870 --> 00:51:55,359  
it was fine yeah it was um and you know

1507  
00:51:58,470 --> 00:51:56,880  
you don't even need any kind of

1508  
00:51:59,910 --> 00:51:58,480  
intentional maliciousness to do

1509  
00:52:02,710 --> 00:51:59,920  
something like that scientists were

1510  
00:52:04,549 --> 00:52:02,720  
gonna do that anyway and you know i can

1511  
00:52:07,109 --> 00:52:04,559  
guarantee that if there's someone sat in

1512  
00:52:08,790 --> 00:52:07,119  
a dark room trying to figure out if it's

1513  
00:52:11,349 --> 00:52:08,800

if they can now tell humanity that we're

1514

00:52:13,349 --> 00:52:11,359

not alone in a in a calm manner they

1515

00:52:15,270 --> 00:52:13,359

took some kind of umbrage from that and

1516

00:52:17,109 --> 00:52:15,280

encouragement um

1517

00:52:19,190 --> 00:52:17,119

but nasa spends a lot of time looking at

1518

00:52:21,430 --> 00:52:19,200

microbes so i wonder if bill nelson was

1519

00:52:23,270 --> 00:52:21,440

maybe thinking about okay if we were

1520

00:52:25,030 --> 00:52:23,280

developing in the swamps

1521

00:52:26,790 --> 00:52:25,040

then an asteroid hit and there were some

1522

00:52:29,030 --> 00:52:26,800

microbes on the asteroid that affected

1523

00:52:31,109 --> 00:52:29,040

our evolution

1524

00:52:32,710 --> 00:52:31,119

in in a way you could that you know i

1525

00:52:34,950 --> 00:52:32,720

could change that sentence to aliens

1526

00:52:36,470 --> 00:52:34,960

affected our evolution so it kind of

1527

00:52:39,190 --> 00:52:36,480

fits

1528

00:52:40,630 --> 00:52:39,200

cool um two more uh michael who is the

1529

00:52:42,069 --> 00:52:40,640

same michael who got in touch earlier

1530

00:52:43,430 --> 00:52:42,079

with another question but i moved it

1531

00:52:45,829 --> 00:52:43,440

just because of what we were talking

1532

00:52:47,349 --> 00:52:45,839

about at the time um he mentions again

1533

00:52:50,549 --> 00:52:47,359

dan what we talked about a little bit

1534

00:52:53,109 --> 00:52:50,559

earlier but um he thinks lou had alluded

1535

00:52:54,950 --> 00:52:53,119

to an archaeological find on the moon

1536

00:52:56,790 --> 00:52:54,960

and that's worth further questioning i

1537

00:52:59,510 --> 00:52:56,800

think lou had talked about various

1538

00:53:01,430 --> 00:52:59,520

potential archaeological finds bob lazar

1539

00:53:03,670 --> 00:53:01,440

in the past talked about archaeological

1540

00:53:05,990 --> 00:53:03,680

discoveries emma writing saying that in

1541

00:53:07,670 --> 00:53:06,000

the secret machines books then that i

1542

00:53:10,390 --> 00:53:07,680

still haven't read slash listen to an

1543

00:53:12,230 --> 00:53:10,400

audiobook that are archaeologically

1544

00:53:13,750 --> 00:53:12,240

fines yeah i would rather they came

1545

00:53:15,829 --> 00:53:13,760

along to help me out i think they'd be

1546

00:53:18,150 --> 00:53:15,839

great movies as well you just basically

1547

00:53:21,030 --> 00:53:18,160

imagine uh the da vinci code but with

1548

00:53:24,069 --> 00:53:21,040

ufo laura instead nice it would be fun

1549

00:53:26,790 --> 00:53:24,079

so sorry what was the question

1550

00:53:28,390 --> 00:53:26,800

um dogs or cats no it was um

1551  
00:53:29,990 --> 00:53:28,400  
archaeological find on the moon and i

1552  
00:53:31,270 --> 00:53:30,000  
think i was just mentioning that i think

1553  
00:53:33,829 --> 00:53:31,280  
secret machines talk about

1554  
00:53:35,510 --> 00:53:33,839  
archaeological discoveries of the craft

1555  
00:53:37,990 --> 00:53:35,520  
as well yeah so yeah there's a thing

1556  
00:53:39,990 --> 00:53:38,000  
that's gone through different aspects um

1557  
00:53:41,990 --> 00:53:40,000  
with kind of instructions on for

1558  
00:53:43,430 --> 00:53:42,000  
telepathic interaction between humans

1559  
00:53:46,150 --> 00:53:43,440  
and people that touch them seem to kind

1560  
00:53:47,190 --> 00:53:46,160  
of have those powers bumped up um the

1561  
00:53:49,190 --> 00:53:47,200  
tablets were spoken about was

1562  
00:53:50,309 --> 00:53:49,200  
radioactive as well which was you know

1563  
00:53:51,589 --> 00:53:50,319

it's interesting

1564

00:53:53,109 --> 00:53:51,599

whether that's one of the true

1565

00:53:54,470 --> 00:53:53,119

breadcrumbs that are in the books who

1566

00:53:56,390 --> 00:53:54,480

knows

1567

00:53:58,950 --> 00:53:56,400

yeah not a really good point do you

1568

00:54:01,430 --> 00:53:58,960

think dan if we go up to the moon and if

1569

00:54:03,589 --> 00:54:01,440

we done a proper

1570

00:54:05,589 --> 00:54:03,599

independent say elon musk who obviously

1571

00:54:06,950 --> 00:54:05,599

doesn't care about governments all that

1572

00:54:09,030 --> 00:54:06,960

kind of stuff the guy's richer than all

1573

00:54:11,750 --> 00:54:09,040

the governments put together now um if

1574

00:54:13,990 --> 00:54:11,760

he went up with a live gopro on his head

1575

00:54:15,910 --> 00:54:14,000

other camera companies are available and

1576

00:54:18,630 --> 00:54:15,920

he went to the dark side of the moon

1577

00:54:20,630 --> 00:54:18,640

beautiful 4k filming and flew about do

1578

00:54:22,630 --> 00:54:20,640

you think he's going to see anything or

1579

00:54:24,470 --> 00:54:22,640

film anything interesting

1580

00:54:26,150 --> 00:54:24,480

i think so there are some structures on

1581

00:54:28,069 --> 00:54:26,160

the moon that there's some investigation

1582

00:54:29,990 --> 00:54:28,079

there's one that kind of seems to be

1583

00:54:31,829 --> 00:54:30,000

tall and thin and cast a very long

1584

00:54:33,670 --> 00:54:31,839

shadow that's the moon monolith that

1585

00:54:34,870 --> 00:54:33,680

people talk about um

1586

00:54:37,109 --> 00:54:34,880

you know even if it's a natural

1587

00:54:39,270 --> 00:54:37,119

formation that's wicked cool and there's

1588

00:54:41,750 --> 00:54:39,280

only one of them on the moon it seems so

1589

00:54:43,190 --> 00:54:41,760

it'd be cool to look at um

1590

00:54:45,750 --> 00:54:43,200

some people

1591

00:54:48,069 --> 00:54:45,760

on youtube um uncharted x and bright

1592

00:54:50,309 --> 00:54:48,079

insight recently went to egypt and with

1593

00:54:51,990 --> 00:54:50,319

the new smartphones they were able to

1594

00:54:53,190 --> 00:54:52,000

use the lidar scanners on apps to

1595

00:54:55,510 --> 00:54:53,200

actually make

1596

00:54:57,589 --> 00:54:55,520

3d scans of all of the objects and stuff

1597

00:54:59,670 --> 00:54:57,599

like that there and and it means for the

1598

00:55:01,510 --> 00:54:59,680

first time they've been able to show

1599

00:55:03,030 --> 00:55:01,520

properly what people mean when they say

1600

00:55:04,470 --> 00:55:03,040

the blocks on the pyramid are so tight

1601  
00:55:06,470 --> 00:55:04,480  
that you can't fit a sheet of paper in

1602  
00:55:08,150 --> 00:55:06,480  
between them you know they're almost

1603  
00:55:10,069 --> 00:55:08,160  
invisible and you haven't really been

1604  
00:55:11,270 --> 00:55:10,079  
able to capture that data up until now

1605  
00:55:12,470 --> 00:55:11,280  
so the fact that you can do that with a

1606  
00:55:14,870 --> 00:55:12,480  
smartphone

1607  
00:55:16,789 --> 00:55:14,880  
all we need is for space tourism to kick

1608  
00:55:18,390 --> 00:55:16,799  
off and this kind of stuff is going to

1609  
00:55:20,789 --> 00:55:18,400  
start um

1610  
00:55:21,910 --> 00:55:20,799  
a lot of i think what was the company

1611  
00:55:25,349 --> 00:55:21,920  
called

1612  
00:55:27,109 --> 00:55:25,359  
i want to say hawkeye 360. it might be

1613  
00:55:29,030 --> 00:55:27,119

wrong though bob mcguire is involved

1614

00:55:32,630 --> 00:55:29,040

with the company and basically the idea

1615

00:55:34,470 --> 00:55:32,640

is to lidar scan the whole planet um to

1616

00:55:36,710 --> 00:55:34,480

get some really intricate ideas of the

1617

00:55:38,150 --> 00:55:36,720

geometry of earth and this is how we're

1618

00:55:39,750 --> 00:55:38,160

finding you know they found an

1619

00:55:41,109 --> 00:55:39,760

eight-mile wall in the amazon that had

1620

00:55:42,390 --> 00:55:41,119

drawings all over it and it was right in

1621

00:55:43,750 --> 00:55:42,400

front of us for all these years and we

1622

00:55:46,150 --> 00:55:43,760

just didn't see it until we started

1623

00:55:48,069 --> 00:55:46,160

doing this um so it makes you think what

1624

00:55:50,150 --> 00:55:48,079

else we're gonna find and with space

1625

00:55:51,750 --> 00:55:50,160

tourism becoming more accessible

1626  
00:55:53,109 --> 00:55:51,760  
we probably are going to see people

1627  
00:55:55,750 --> 00:55:53,119  
start putting satellites around the moon

1628  
00:55:57,589 --> 00:55:55,760  
to scan that thing and just see in depth

1629  
00:55:59,510 --> 00:55:57,599  
you know it's going to be like do you

1630  
00:56:01,430 --> 00:55:59,520  
remember we had that picture of pluto

1631  
00:56:02,470 --> 00:56:01,440  
where we saw it had kind of a heart on

1632  
00:56:04,230 --> 00:56:02,480  
the side

1633  
00:56:05,990 --> 00:56:04,240  
i literally had to go have my tattoo

1634  
00:56:07,910 --> 00:56:06,000  
updated on my back when when that came

1635  
00:56:11,670 --> 00:56:07,920  
out because it looks so different to

1636  
00:56:12,789 --> 00:56:11,680  
what we had for you know 34 years prior

1637  
00:56:14,390 --> 00:56:12,799  
we stand

1638  
00:56:16,309 --> 00:56:14,400

we're on the cusp of doing that with

1639

00:56:17,190 --> 00:56:16,319

just the moon and space in general i

1640

00:56:20,870 --> 00:56:17,200

think

1641

00:56:22,789 --> 00:56:20,880

would be some kind of black triangular

1642

00:56:24,870 --> 00:56:22,799

craft personally but yeah that's just

1643

00:56:26,870 --> 00:56:24,880

from uh

1644

00:56:28,309 --> 00:56:26,880

there's a very cool video of um a

1645

00:56:30,630 --> 00:56:28,319

company that actually does it and they

1646

00:56:31,750 --> 00:56:30,640

send drones out to scan and the person

1647

00:56:34,230 --> 00:56:31,760

has been stood on a beach when the

1648

00:56:35,750 --> 00:56:34,240

drone's flying over them and it's kind

1649

00:56:37,270 --> 00:56:35,760

of scanning with these green layers

1650

00:56:38,549 --> 00:56:37,280

lasers and i'm telling you if you didn't

1651  
00:56:40,230 --> 00:56:38,559  
know these things existed and were

1652  
00:56:41,990 --> 00:56:40,240  
drones you would report that as a

1653  
00:56:44,789 --> 00:56:42,000  
genuine ufo

1654  
00:56:46,630 --> 00:56:44,799  
amazing dan the last one is from tara

1655  
00:56:48,230 --> 00:56:46,640  
tara's been a long time supporter of the

1656  
00:56:50,789 --> 00:56:48,240  
podcast she goes out cycling while she

1657  
00:56:52,950 --> 00:56:50,799  
listens to it um so hi to her very cool

1658  
00:56:54,309 --> 00:56:52,960  
and it's not so much of a question but a

1659  
00:56:56,230 --> 00:56:54,319  
statement and i thought it'd be a nice

1660  
00:56:57,750 --> 00:56:56,240  
way to kind of round it off

1661  
00:56:59,750 --> 00:56:57,760  
tara mentioned

1662  
00:57:01,349 --> 00:56:59,760  
it was a beg statement but i've narrowed

1663  
00:57:03,589 --> 00:57:01,359

it down to just the last part she was

1664

00:57:05,030 --> 00:57:03,599

talking about you know the outsiders who

1665

00:57:07,349 --> 00:57:05,040

should be involved in the subject and

1666

00:57:09,510 --> 00:57:07,359

she mentions neil degrasse tyson and she

1667

00:57:11,430 --> 00:57:09,520

says i think he's smart as hell although

1668

00:57:13,670 --> 00:57:11,440

a little reluctant to jump on the alien

1669

00:57:16,069 --> 00:57:13,680

bandwagon he of all people should be

1670

00:57:17,910 --> 00:57:16,079

privy to what's going on i think if he

1671

00:57:20,150 --> 00:57:17,920

was in the loop he'd be taking a much

1672

00:57:21,670 --> 00:57:20,160

different stance on the subject

1673

00:57:23,589 --> 00:57:21,680

i'm just blown away because i think

1674

00:57:25,670 --> 00:57:23,599

loyola zondo just let us all know the

1675

00:57:27,270 --> 00:57:25,680

somber truth we are not natural we

1676  
00:57:29,829 --> 00:57:27,280  
didn't mysteriously evolve into the most

1677  
00:57:31,589 --> 00:57:29,839  
complicated species on the planet and

1678  
00:57:33,829 --> 00:57:31,599  
something's watching us something is

1679  
00:57:35,990 --> 00:57:33,839  
here he was telling us there is way more

1680  
00:57:37,430 --> 00:57:36,000  
to this than a silver disc in the sky

1681  
00:57:39,750 --> 00:57:37,440  
way more than someone from another

1682  
00:57:42,309 --> 00:57:39,760  
planet might be visiting us way more to

1683  
00:57:44,549 --> 00:57:42,319  
everything i could go on other areas we

1684  
00:57:45,670 --> 00:57:44,559  
are compelling to what your thoughts on

1685  
00:57:47,430 --> 00:57:45,680  
that then

1686  
00:57:50,150 --> 00:57:47,440  
it plugs right in with the one thing

1687  
00:57:52,870 --> 00:57:50,160  
that i had left i wanted to talk about

1688  
00:57:55,030 --> 00:57:52,880

awesome asked lou potentially have they

1689

00:57:57,270 --> 00:57:55,040

been biological samples recovered from

1690

00:57:58,870 --> 00:57:57,280

craft

1691

00:58:00,549 --> 00:57:58,880

then it follows up with let's rephrase

1692

00:58:02,870 --> 00:58:00,559

that question have there been

1693

00:58:04,710 --> 00:58:02,880

potentially biological samples received

1694

00:58:07,109 --> 00:58:04,720

recovered and this is lou and he says

1695

00:58:09,270 --> 00:58:07,119

yes i'm not going to expand anymore so

1696

00:58:10,390 --> 00:58:09,280

kurt says right okay let's forget about

1697

00:58:12,630 --> 00:58:10,400

the craft

1698

00:58:14,630 --> 00:58:12,640

and lou says i'm being careful when i

1699

00:58:16,150 --> 00:58:14,640

say that i'm being purposely very open

1700

00:58:19,109 --> 00:58:16,160

and vague at the same time what does

1701

00:58:21,829 --> 00:58:19,119

that mean it means what it means to me

1702

00:58:24,150 --> 00:58:21,839

i keep thinking of humans the human body

1703

00:58:26,230 --> 00:58:24,160

itself is the secret machine

1704

00:58:28,470 --> 00:58:26,240

as some kind of thing constructed by

1705

00:58:30,470 --> 00:58:28,480

some force or by whether that's life

1706

00:58:32,390 --> 00:58:30,480

whether it's the evolutionary process

1707

00:58:33,430 --> 00:58:32,400

that was compelled to create as one of

1708

00:58:35,430 --> 00:58:33,440

the two

1709

00:58:37,430 --> 00:58:35,440

so i'm starting to wonder if these

1710

00:58:39,430 --> 00:58:37,440

things are so far advanced that what we

1711

00:58:41,349 --> 00:58:39,440

think of as computers and what we think

1712

00:58:42,710 --> 00:58:41,359

of as biology aren't just one and the

1713

00:58:44,390 --> 00:58:42,720

same

1714

00:58:46,390 --> 00:58:44,400

yeah and i think we talked about this at

1715

00:58:48,069 --> 00:58:46,400

the weekend in london about

1716

00:58:51,430 --> 00:58:48,079

and what are the worlds the the tv

1717

00:58:53,589 --> 00:58:51,440

series it's on disney plus that the

1718

00:58:55,030 --> 00:58:53,599

the robot dogs they send down when they

1719

00:58:56,710 --> 00:58:55,040

open them up they've got like living

1720

00:58:59,510 --> 00:58:56,720

tissue inside of them as well so they

1721

00:59:01,670 --> 00:58:59,520

are biological but from the outside they

1722

00:59:02,630 --> 00:59:01,680

look like machines they fire they fire

1723

00:59:04,549 --> 00:59:02,640

guns

1724

00:59:05,750 --> 00:59:04,559

but it's like living tissue inside of it

1725

00:59:07,670 --> 00:59:05,760

as well so

1726

00:59:08,789 --> 00:59:07,680

pretty pretty samba to realize right if

1727

00:59:10,710 --> 00:59:08,799

that's the

1728

00:59:13,750 --> 00:59:10,720

case

1729

00:59:17,270 --> 00:59:13,760

yeah but for me just personally

1730

00:59:19,190 --> 00:59:17,280

really exciting as well and this podcast

1731

00:59:20,710 --> 00:59:19,200

when that day comes doesn't stop because

1732

00:59:22,470 --> 00:59:20,720

we've got an answer because i think at

1733

00:59:24,069 --> 00:59:22,480

that point is when i'm going to have a

1734

00:59:25,589 --> 00:59:24,079

whole lot more questions as well to be

1735

00:59:27,430 --> 00:59:25,599

honest yeah and a lot more guests to

1736

00:59:30,230 --> 00:59:27,440

interview as well

1737

00:59:31,430 --> 00:59:30,240

hopefully from other planets too um dan

1738

00:59:33,270 --> 00:59:31,440

thank you very much for your time we've

1739

00:59:35,589 --> 00:59:33,280

gone almost ever so thank you very much

1740

00:59:38,230 --> 00:59:35,599

we have yeah this is great thank you and

1741

00:59:39,829 --> 00:59:38,240

thank you for for the weekend as well it

1742

00:59:42,390 --> 00:59:39,839

was uh fantastic

1743

00:59:44,710 --> 00:59:42,400

you make it sound so romantic um and

1744

00:59:47,270 --> 00:59:44,720

thanks to thanks to fedex and dave for

1745

00:59:49,030 --> 00:59:47,280

that too um this week folks uh our

1746

00:59:50,950 --> 00:59:49,040

interview with graham rendell is out on

1747

00:59:52,390 --> 00:59:50,960

the foo fighters of world war ii make

1748

00:59:54,870 --> 00:59:52,400

sure you check that one out it was

1749

00:59:57,430 --> 00:59:54,880

excellent the kgra shows are available

1750

00:59:59,270 --> 00:59:57,440

of course over at kg r a youtube or

1751

01:00:01,349 --> 00:59:59,280

facebook but also they are being

1752

01:00:03,990 --> 01:00:01,359

uploaded as a back catalogue a few weeks

1753

01:00:05,750 --> 01:00:04,000

after on our own channels too if you've

1754

01:00:07,430 --> 01:00:05,760

not signed up to the youtube channel yet

1755

01:00:08,950 --> 01:00:07,440

please check that one out subscribe to

1756

01:00:11,030 --> 01:00:08,960

it we're almost at four and a half

1757

01:00:14,630 --> 01:00:11,040

thousand subscribers on there too so

1758

01:00:16,710 --> 01:00:14,640

what i'm trying to get is

1759

01:00:18,470 --> 01:00:16,720

dan's doing a great job of uploading the

1760

01:00:20,309 --> 01:00:18,480

older content onto there as well for

1761

01:00:21,910 --> 01:00:20,319

people who are just youtubers and we

1762

01:00:24,549 --> 01:00:21,920

know people like that and they like to

1763

01:00:26,150 --> 01:00:24,559

stick to their so thank you very much in

1764

01:00:28,069 --> 01:00:26,160

the coming weeks we've got christopher

1765

01:00:29,990 --> 01:00:28,079

plane in the next day or so from the

1766

01:00:31,910 --> 01:00:30,000

debrief he just had a very interesting

1767

01:00:34,710 --> 01:00:31,920

appearance on unidentified celebrity

1768

01:00:36,390 --> 01:00:34,720

review he's coming onto the podcast i

1769

01:00:39,430 --> 01:00:36,400

have you'll hear this for the first time

1770

01:00:41,510 --> 01:00:39,440

right now john ramirez who was on with

1771

01:00:43,270 --> 01:00:41,520

sean rash is going to be on

1772

01:00:45,670 --> 01:00:43,280

mid november i've just confirmed the

1773

01:00:47,750 --> 01:00:45,680

date with him this morning as we speak

1774

01:00:49,349 --> 01:00:47,760

and he is on project unity's channel

1775

01:00:51,430 --> 01:00:49,359

going through a recent presentation he

1776

01:00:52,549 --> 01:00:51,440

done and then off the back of that i

1777

01:00:54,390 --> 01:00:52,559

think we are going to be the next

1778

01:00:57,030 --> 01:00:54,400

interview which will be really really

1779

01:00:58,470 --> 01:00:57,040

interesting too on top of that plenty

1780

01:01:00,630 --> 01:00:58,480

more to come this month the listener

1781

01:01:03,030 --> 01:01:00,640

call-in slots are open right now for

1782

01:01:04,630 --> 01:01:03,040

patreons and apple premium subscribers

1783

01:01:06,470 --> 01:01:04,640

and then in the next day or so i'll open

1784

01:01:07,910 --> 01:01:06,480

them up to everyone else as well they're

1785

01:01:10,390 --> 01:01:07,920

going to be getting recorded later this

1786

01:01:12,789 --> 01:01:10,400

week friday saturday sunday

1787

01:01:14,710 --> 01:01:12,799

i i have a friend who has a friend in

1788

01:01:17,030 --> 01:01:14,720

malaysia who is going to call him with

1789

01:01:18,309 --> 01:01:17,040

some malaysian ufo lauren questions for

1790

01:01:20,069 --> 01:01:18,319

us which i think is cool because we

1791

01:01:22,390 --> 01:01:20,079

haven't heard from malaysia much so uh

1792

01:01:23,589 --> 01:01:22,400

so i look forward he's a fellow dan so i

1793

01:01:24,950 --> 01:01:23,599

look forward to having him on for a

1794

01:01:26,549 --> 01:01:24,960

call-in

1795

01:01:28,549 --> 01:01:26,559

that'll make it nice and easy but again

1796

01:01:31,510 --> 01:01:28,559

as always folks one last thing i will

1797

01:01:34,069 --> 01:01:31,520

ask if you are on any podcast platform

1798

01:01:36,069 --> 01:01:34,079

particularly apple please do take two

1799

01:01:37,829 --> 01:01:36,079

seconds to leave as a five-star review

1800

01:01:39,670 --> 01:01:37,839

because it makes a massive difference to

1801

01:01:41,829 --> 01:01:39,680

the algorithm of the podcast it gets up

1802

01:01:43,430 --> 01:01:41,839

the apple charts and keeps the podcast

1803

01:01:45,190 --> 01:01:43,440

out there for other people to find as

1804

01:01:47,109 --> 01:01:45,200

well and if you do leave that five star

1805

01:01:49,109 --> 01:01:47,119

review if you can take another 30

1806

01:01:54,069 --> 01:01:49,119

seconds and leave us a comment someone

1807

01:01:57,109 --> 01:01:55,829

dr but yeah

1808

01:01:59,670 --> 01:01:57,119

yeah

1809

01:02:01,589 --> 01:01:59,680

thank you to everyone who's listened and

1810

01:02:03,670 --> 01:02:01,599

we'll speak to you soon

1811

01:02:05,589 --> 01:02:03,680

that is all for this week's show thank

1812

01:02:07,829 --> 01:02:05,599

you very much for listening please

1813

01:02:10,309 --> 01:02:07,839

remember to leave the podcast review on

1814

01:02:12,630 --> 01:02:10,319

your chosen platform you can like

1815

01:02:14,549 --> 01:02:12,640

retweet and subscribe that would all be

1816

01:02:16,710 --> 01:02:14,559

very much appreciated the shows are

1817

01:02:18,230 --> 01:02:16,720

being uploaded onto youtube as we speak

1818

01:02:20,710 --> 01:02:18,240

more and more you can sign up at

1819

01:02:23,430 --> 01:02:20,720

patreon.com forward slash that ufo

1820

01:02:25,670 --> 01:02:23,440

podcast to access shows ad free as well

1821

01:02:28,549 --> 01:02:25,680

please get in touch on twitter facebook

1822

01:02:32,150 --> 01:02:28,559

instagram that ufo podcast of course on

1823

01:02:34,150 --> 01:02:32,160

twitter it's at ufo uap a.m and again

1824

01:02:36,800 --> 01:02:34,160

folks as always keep looking up you

1825

01:02:57,270 --> 01:02:36,810

never know what you might see

1826  
01:02:57,280 --> 01:03:03,140  
is

1827  
01:03:28,470 --> 01:03:19,890  
[Music]

1828  
01:03:28,480 --> 01:03:38,230  
jump back

1829  
01:03:45,120 --> 01:03:39,510  
they thought this was noise they thought

1830  
01:03:56,710 --> 01:03:54,470  
[Music]

1831  
01:04:03,029 --> 01:03:56,720  
if you really want to know who i think

1832  
01:04:03,039 --> 01:04:07,530  
me

1833  
01:04:34,630 --> 01:04:12,069  
[Music]

1834  
01:04:42,470 --> 01:04:36,540  
is

1835  
01:04:44,390 --> 01:04:42,480  
[Music]

1836  
01:04:51,190 --> 01:04:44,400  
it wasn't a tic tac and not quite a

1837  
01:05:07,130 --> 01:05:05,029  
[Music]

1838  
01:05:10,390 --> 01:05:07,140

thanks

1839

01:05:32,789 --> 01:05:10,400

[Music]

1840

01:05:32,799 --> 01:05:36,090

thank you